

Welcome to ART IN FOCUS!

South Shore Arts is excited to present another season of Art in Focus, founded in 1996 by Rita M. Ray.

An important aspect of the program is the thoughtful dialogue between the program facilitator, the guest speakers, and the attendees, with the goal exposing the audience to a range of artistic practices and methods of engagement.

Art in Focus is for adult learners of all ages who are interested in the arts and their impact on the world. All programs are free and open to the public thanks to generous support from Community Healthcare System.

How To Watch

This year, each session of Art in Focus will take place virtually, with live interaction between the presenter and audience. Each presentation will be screened virtually on two separate dates.

Thursdays at 7PM

Thursday evening sessions will be live events hosted by South Shore Arts Deputy Director Micah Bornstein. During these screenings, the audience will have the opportunity to engage directly with the presenting artist.

Mondays at 10AM

Monday morning sessions will be rebroadcasts of the Thursday evening presentations. Micah will host once again and facilitate post-presentation conversation.

Information on how to access these virtual presentations can be found at:

www.southshoreartsonline.org/art-in-focus

Please direct any questions to:
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SOUTH SHORE ARTS

ART IN FOCUS

Program Founder
Rita M. Ray

SOUTH SHORE ARTS STAFF

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Bridget Covert

Director of Education
Summer Scharringhausen

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The Center for
Visual & Performing Arts
1040 Ridge Road
Munster, IN
219/836.1839

ART IN FOCUS

2021 SEASON

A FREE art appreciation program sponsored by Community Healthcare System
Founded by Rita M. Ray

The first airings of each Art in Focus session will be live-streamed on Thursday evenings at 7pm and hosted by Micah Bornstein. Following the 10am Monday morning rebroadcasts, Micah will facilitate audience discussion.

January 7, 2021, 7–8pm

January 11, 2021, 10–11am

The Healing and Spirituality of Jazz

Sam is a jazz guitarist and composer from rural northern Minnesota. In the age of the pandemic, Sam has been focusing on producing and performing “Live from the Living Room” on social media. Join us as he shares his story of hope and recovery from two major disabilities. Sam will reflect on his struggle to adapt and cope as a professional musician. An acceptance of his disability and a commitment to never giving up on his creative pursuits have formed the spiritual foundation that has allowed him to achieve greater mental well-being.

GUEST LECTURE

January 21, 2021, 7–8pm

January 25, 2021, 10–11am

Art & Community in Difficult Times

Art in Focus welcomes special guest Francisco Loyola, a working artist and community organizer from Kenosha, Wisconsin. Francisco, a mixed media, graphic and visual artist, is also the Executive Director of Kenosha Creative Space, a hub for artists and creatives. In the aftermath of the August 2020 police shooting of Jacob Blake, protests, riots, and civil unrest occurred in Kenosha and around the United States. Francisco will discuss Kenosha Creative Space’s response and the importance that the arts played in the community during that time.

GUEST LECTURE

February 4, 2021, 7–8pm

February 8, 2021, 10–11am

In the Atrium

Photographer Matthew Kaplan’s presentation will coincide with an exhibition of his work in the Atrium Gallery at the Center for Visual & Performing arts. Matthew has been photographing the Calumet Region and its industrial structures since the 1970s, recently focusing on the boundaries where residential neighborhoods are juxtaposed to factories and refineries. His work is a meditation on the interplay and struggle between industry, community, and nature, as expressed over time in the Region’s built environment.

GUEST LECTURE & VIRTUAL GALLERY TOUR

February 18, 2021, 7–8pm

February 22, 2021, 10–11am

A Portrait of People in Motion

Kerianne Quick is a jeweler/artist and Assistant Professor of Jewelry and Metalwork at San Diego State University. She has produced several bodies of material-specific work, considering subject matters that range from communal sheep farming practices in the Orkney Isles to the derelict brickyards of New York’s Hudson Valley. Kerianne will present on her recent project, *A Portrait of People in Motion*.

GUEST LECTURE

March 4, 2021, 7–8pm

March 8, 2021, 10–11am

My Motherhood Is _____.

Summer Scharringhausen, Director of Education at South Shore Arts, will share her recent body of work about success and failure, love and depression, support and judgment, joy and exhaustion. For the past two years, Summer has created a collection of paintings that serve as the visual journal of one mother, depicting a variety of moments and emotions through the media of permanent ink and watercolor. Summer will share her motherhood experiences via a virtual exhibition of the artwork and open a dialogue about other stories and experiences through art.

VIRTUAL EXHIBITION & CONVERSATION

March 18, 2021, 7–8pm

March 22, 2021, 10–11am

Art and Earth

South Shore Arts Studio Coordinator Ryan Bennett is a ceramicist and conservationist from Gary, Indiana. He has started his own ceramics company, Infinite Roots Pottery, and is currently teaching adult ceramics classes at South Shore Arts.

Ryan’s work is founded on the idea that we are in control of our humanity and need to prioritize the importance of adopting good social and ecological practices. “The qualities of the world are as malleable as the finest clay and can only be as good as the practices used to form them,” he says.

Ryan will demonstrate how to create a wheel-thrown vessel and engage viewers in a conversation about ceramics.

CERAMICS DEMONSTRATION & CONVERSATION

April 8, 2021, 7–8pm

April 12, 2021, 10–11am

COLOSSUS

Please join us for a presentation by South Shore Arts Deputy Director Micah Bornstein. Micah will discuss COLOSSUS, a collaborative art project between Micah and artist Lou Joseph. Micah and Lou have managed to sustain their COLOSSUS collaboration via USPS Priority Mail for fourteen years. Lou Joseph is a Visual Arts Specialist with the Baltimore Office of Promotion & the Arts and the Director of ICA Baltimore.

GUEST LECTURE

April 22, 2021, 7–8pm

April 26, 2021, 10–11am

You Don’t Have to Love It

Many people today can understand and appreciate Impressionism, but that wasn’t always the case. Art educator Marcia Carson will conduct a close examination of several notable artworks with the goal of highlighting the historical significance of each piece. The focus will be on understanding and enjoying art, whether you love it or not!

GUEST LECTURE & CONVERSATION

May 6, 2021, 7–8pm

May 10, 2021, 10–11am

A Tireless Advocate for the Arts

For more than a decade, Jamie Schumacher has been playing a pivotal role in the Twin Cities arts scene. Jamie is an entrepreneur, author, artist and community organizer. Join us as she shares stories of struggle and triumph from her first book, *It’s Never Going to Work*, and a sneak peek into her second book, *Butterflies and Tall Bikes*, about community, creativity, and change.

GUEST LECTURE