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ARTS

convergence

SOUTH SHORE ARTS MAGAZINE
FALL 2023



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of the Salon Show
in full color!

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Convergence is a quarterly publication of South Shore Arts

The Center for Visual & Performing Arts

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Legacy Directors are individuals who have served on the Board of Directors for at least ten years and who have made significant contributions to the success of South Shore Arts. Individuals are elected to the position of Legacy Director in recognition of their long and valuable service to South Shore Arts.

ON THE COVER:

Artwork from the 2022 Salon Show, including, *from left:*

Neil Gainer, *All Caps*, Acrylic on Canvas

Jackie Huppenthal, *My Windmill III*, Photograph

Bonnie Zimmer, *My Gaia*, Mixed Media, 2020

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SOUTH SHORE ARTS PRESENTS
JOHN CAIN'S 30TH ANNUAL HOLIDAY READING

Family & Holidays

**Can't Live with 'Em,
Can't Live Without 'Em**

In these divided times, John Cain shares two hilarious and touching radio stories by writers whose family members have brought them to emotional extremes at Thanksgiving and Christmas.

Tuesday, November 14, 2023
at the Center for Visual & Performing Arts
Enjoy a complimentary glass of wine
in the gallery beginning at 11am
Lunch at Noon with the reading to follow
Member table of ten \$500, Non-member \$550
Member individual \$50, Non-member \$55

Make your reservations today!
Call 219/836.1839, ext. 100.



This advertisement for Vanis Salon & Day Spa features a woman with straight, shoulder-length pink hair. She is wearing a light-colored, sleeveless top and a delicate necklace. The background shows a dark interior space with framed pictures on the wall. The Vanis logo, consisting of the word "VANIS" in large, white, serif capital letters above the words "SALON & DAY SPA" in smaller, white, sans-serif capital letters, is positioned in the bottom right corner. Below the logo, the text "Schererville | Crown Point | Valparaiso" and the website "vanis.net" are listed.

A Message from the Executive Director



Greetings from South Shore Arts here in the waning days of summer. And a very active summer it has been! First, we've been hard at work to increase the vibrancy and visual impact of each issue of *Convergence* to more effectively highlight the artistic endeavors

that South Shore Arts undertakes—both in sharing what we have delivered over the last quarter as well as what we have planned in the coming months. In both cases, our intent is to share information and engage our audience to connect, participate, and help us celebrate the art in our communities that adds to the vibrancy of life in the region. Please check out the content within as well as the new “full-color” look of the current issue and let us know what you think and what more you would like to see!

Second, from a programming perspective, this summer has been a “knock-out”! Our expanded weekly Summer Art Camps proved to be huge hits with our 6–12-year-old artists. Additionally, we partnered with the local Crossroads YMCAs from six different communities and delivered to their summer campers our “Magic Trash” program. This program is based on the picture book biography and artwork by Detroit-based artist Tyree Guyton, his Heidelberg Project, with themes that art can transform communities, that everyday recycled items can become “magic trash,” and that one person can truly make an impact. These engaged young people who, inspired by his messages, created a diverse set of artistic masterpieces each time they visited. And for our youngest artists, our drop-in “Art & Story Hour” proved to be a very popular “Parent and Me” program every week. In total, our art camps, classes, workshops, and outreach programs provided over 600 artists of all ages with a variety of creative activities and outlets to enjoy this summer.

For those who didn't have a calling to create art, South Shore Arts provided a different calling with our family friendly *Animal House* summer exhibit curated by our partners, Linda Dorman and Tom Torluemke. This exhibit was designed to highlight the engagement of animals in art from the earliest evidence of art history and celebrate the important relationship that animals have with

people and the environment around them. From the pet portraits displayed, our “Cat Wall,” our natural environments, and the three-dimensional, life-sized, extinct Northern White Rhinoceros created by artist Victoria Fuller, touring this exhibit was like being on your own personal safari. We complimented this popular exhibit with additional displays in our Atrium Gallery and made many of these works of art and other unique items available for purchase in our Gallery Gift Shop. Visitors and members can always find something new in our galleries and gift shop at South Shore Arts.

Finally, if visual arts weren't in your wheelhouse this summer, we hope you had a chance to catch one of the Northwest Indiana Symphony Orchestra's Summer Music Festival performances offered for free in beautiful outdoor settings in seven different local communities located throughout the Region in late July and early August. These were just quintessential ways to spend an enjoyable summer evening with family, friends and neighbors, listening to terrific music presented by our very talented Maestro Kirk Muspratt and Symphony musicians. Just a taste of what's to come in our fantastic upcoming 82nd Symphony Season which kicks off with a Gala celebration on October 6 and our scary opening concert, “Frightfully Fun Halloween,” on Thursday October 26! Designed to be a fun evening of spooky music (and yes, costumes are encouraged)! Tickets are on sale now.

I highlight these offerings to demonstrate all the ways South Shore Arts, along with the affiliated Northwest Indiana Symphony, provide a multitude of opportunities for individuals and families to participate and enjoy the arts throughout our communities. And while summer was loaded with these creative opportunities, we are even more excited about what lies ahead this fall. In fact, this will be the 80th anniversary of the annual South Shore Arts Salon Show—our juried exhibition that celebrates original art from local artists in Northwest Indiana and the Chicago area. Please read more about this and all the articles that follow to learn more about the new people and programs that will come to life at South Shore Arts this fall and beyond. And learn about our Annual and Lifetime Memberships to get the greatest value in your visits. The arts make life better in our communities! Come on out and enjoy!

Dave Mika
Executive Director

SALON SHOW

Marks 80th Anniversary!

With the avowed purpose “to stimulate interest and appreciation of art in our region,” ten artists formed the Hammond District Art Association in 1936. Membership was limited to Hammond and Calumet City artists. Together, they sponsored the first annual Art Exhibition of the Hammond District Art Association in the millinery department of the Edward C. Minas Company Department Store in Hammond. The ten founding artists were William J. Bachman (architect of the Center for Visual & Performing Arts), Martha Ellyson, Anne Geyer, O.O. Haag, Lenore Conde Lawson, Eunice McCullough, Frank Myslive, Clyde Price, Laverne Thornton, and H. Tom Tuinman.

In addition to Edward C. and Clarence Minas who furnished free space, prizes and other support, substantial credit goes to Mr. Haag, who, along with his wife Margaret, assembled and catalogued the exhibits for many years, furnishing housing for the judges and the labor necessary for the receipt and return of artwork.

As recalled by Theresa Buzinski, an art patron from East Chicago, the *Salon Show* was the exhibit where one could go to view and buy original art created by some of the area's finest artists. Mrs. Buzinski paid \$30 for the piece accompanying this article, which she remembers purchasing when the exhibit was still held in the Minas hat department. The artist was B. Morris and the piece looks as pristine now as it did the year she purchased it. This annual exhibition would continue to grow, as the group welcomed artists outside of Hammond, until it would officially become known as the *Salon Show* in 1943, forming the cornerstone of the organization that would come to be known as South Shore Arts.

From its humble yet ambitious roots on State Street in downtown Hammond, the annual *Salon Show* would continue to push against any of its perceived boundaries growing to need ever larger spaces to accommodate the expanding interests of residents interested in the arts. Over the years the *Salon Show* has been juried by a roster of exceptional artists and art connoisseurs alike, such as Sergio Gomez, Tom Torluemke, Lanny Silverman and David Klamen, to name but a few.



Florence Teagarden and Martha Haag Woodward at a 1962 *Salon Show* reception



B. Morris, *Untitled Still Life*, Oil on canvas

South Shore Arts is excited to continue this tradition with the *80th annual Salon Show*, September 8 through November 4, 2023, with an awards ceremony held on Sunday, October, 15, from 1–3pm. With up to \$13,000 in cash prizes to be awarded, this year is shaping up to be the largest in South Shore Arts' long history, leaving one to ponder how those original ten founders would view today's 80th edition compared to the show's humble beginnings so many years ago. In 2022, a new top prize of \$2,500 was established by the family Tracy & Marc Schwimmer in memory of Mrs. Schwimmer's parents, Renee & Sam Denmark, long-time supporters of Northern Indiana Arts Association, later South Shore Arts.

This year's juror will be Ish Muhammad, a self-taught artist, curator, and teacher, born in New York City, who is no stranger to South Shore Arts, where he has been affiliated for nearly 30 years. Calling Indiana home for more than three decades, Muhammad received his BS in Electrical Engineering at Purdue University. His work is post-graffiti abstract expressionism and has been exhibited nationally and internationally in galleries, museums, and at site-specific installations, including the Indiana State Museum, Indianapolis Museum of Contemporary Art, Chicago Cultural Center, Zhou B Art Center, Swope Art Museum, and Maison de Metallos in Paris, France. As a Curator, Muhammad exercises his network of talented friends and peers to present a uniquely composed iteration of individual works in harmony with the space and each other. We are excited to see Ish's perspective and selections for this year's milestone South Shore Arts' *80th Annual Salon Show*!

Tri-County Jr/Sr High School Exhibition

49TH ANNUAL
April 14 – May 14, 2023



IUN Chancellor Ken Iwama presents the Best of Show 2-D Award to Hebron High School junior Addison Waddell.



Thornwood High School senior Malachi Williams, recipient of the William F. Meeker Memorial Award.



The awards ceremony packed the gallery at the Center for Visual & Performing Arts.



South Shore Arts Board President Leane Cerven presents the Donald H. Berwanger Scholarship award to Merrillville senior Caleb Jones.

The Tri-County Junior/Senior High School Art Exhibit, always a perennial favorite, is a time for students, family members, friends and teachers to crowd into the gallery in celebration of students' artistry and achievement. South Shore Arts presented the show's 49th edition, showcasing students in grades six through twelve, from schools in Lake, Porter and LaPorte counties in Indiana and south suburban Cook County in Illinois, April 14 through May 14, with an awards ceremony held on Sunday, May 7. The exhibit drew 23 high schools and six middle schools that filled the gallery with over 800 individual pieces of art, making it the largest show in several years.

Over \$8,000 in prizes and scholarships was awarded, including the \$2,000 Berwanger Scholarship, the \$1,000 Leslie Denmark Memorial Award, donated by Tracy & Marc Schwimmer, and a first-time \$6,550 scholarship to attend a summer camp intensive at the famous Interlochen Center for the Arts in Michigan! We thank the many donors who have been sponsoring awards for years, as well as those who gave this year for the very first time. This year's winners were selected by artist and educator Emily Casella.

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Bloom Trail sophomore Natalie De La Torre Rivas, recipient of the Leslie Denmark Memorial Award and Interlochen Summer Camp Scholarship.

CURRENT EXHIBITS

CENTER FOR VISUAL AND PERFORMING ARTS

80th Annual Salon Show

September 8–November 4, 2023

Awards Reception: Sunday, October 15, 1–3pm

Outstanding Midwest Artist Series: James Jankowiak

Curated by Dorman + Torluemke

November 10, 2023–January 6, 2024

Artist Reception: Thursday, November 17, 5:30–8pm

atrium gallery

Vito Desalvo: Visions from the Edge of Nothing

Through September 3, 2023

F22 Collective: Fine Art Photography

September 8–October 22, 2023



James Jankowiak, *Running Interference*, Acrylic and Spray Paint on canvas



Mark Peterman, *Marshland at Dawn*, Photography, Archival pigment print



James Jankowiak, *July Sky*, Acrylic on Panel



Timothy Archibald, *The Teacher*, from the series *After School Special*, Photography, Archival pigment print



Vito Desalvo, *Tedious Horn Solos*, Mixed Media

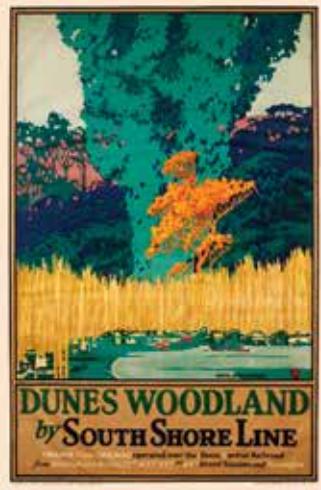


Andrew S. Conklin, *Barista*, Oil on Panel, winner of the Renee & Sam Denmark Memorial Award



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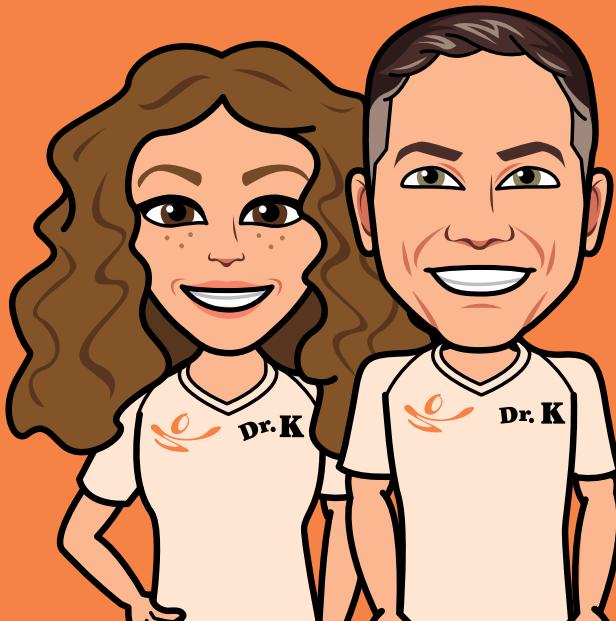
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30TH ANNUAL BEAUX ARTS BALL



Supporters of the Arts flocked to the Center for Visual & Performing Arts on June 2, 2023, for an evening of fundraising and celebration. The 30th Annual Beaux Arts Ball, "Round Up for the Arts," was a fun-filled, boot-scootin' good time. It was a tremendous success, bringing in over \$204,000 in support of Arts Education in our Region. The western theme was executed with an array of wagon wheels, rustic wood elements, cowboy boots, an array of Western flavored flora and more. Guests embraced the theme with many Gents in boots, cowboy hats, bolos, and ornate matching belt buckles; and ladies stunned in dazzling boots, hats, and western chic dresses.

The Beaux Arts Ball is South Shore Arts' largest fundraising event, with proceeds benefitting the *everykid* art education programs for children, youth, and families. The success of the Ball through the years has allowed South Shore Arts to touch the lives of innumerable residents of our community since the program was created in 1995.

This year's auction featured over two hundred items and was our most successful ever; bidders used a mobile platform and were able to bid right from their phones. Guests were treated to a live fiddler and line dancing lessons, and Zane's DJ Productions kept the two-step going on the dance floor all night.



Jenny & Bruce Yalowitz with Rona Lasser



Carly Brandenburg, Ruben Trevino, Sarah Castroh, Carole & Dave Szentesy, and Tim Fesko

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Koufos & Dr. Emily Koufos

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Christina & Claudio Gurrola

We would like to express deep gratitude and congratulations to everyone who contributed to the success of the evening: our board members, attendees, committee, community of donors, and staff. An extra special thanks to the four co-chair committee members, **Amy Koufos, Joanne Iwama, Ashley Halpern, and Corey Hecht.**

The evening would not have been possible without **BP America, Inc.**, the presenting sponsor, as well as all of our major sponsors, **Accucraft Imaging, Inc., BMO, Community Healthcare System, Mrs. Kay Depel, James W. & Betty Dye Foundation, Mechanical Concepts, Inc., NiSource Charitable Foundation, The Sharpe Family**

and Strack & VanTil Food Market.

On the 30th anniversary of the Beaux Arts Ball, South Shore Arts took pride in acknowledging **Amy Koufos, her family and her family's business, Orthodontic Specialists**, for their three decades of support as our 2023 Patrons of the Year.

Amy is an individual who has been associated with the Beaux Arts Ball for most, if not all, of the 30 years of its existence. She co-chaired the ball for many of the event's early years during the 1990s. From there, she joined the South Shore Arts board providing volunteer leadership as a highly engaged member of the community.

Recognizing that the South Shore Arts Gift Shop needed to be expanded and redefined to make it more of a destination, she left the board in the early 2000s in order to become an employee, leading a team that brought valuable professional experience, creativity, and know-how to something that had previously been underdeveloped. That work accomplished, Amy returned to the board once again, joining the Beaux Arts Ball committee and co-chairing the event for the past six years.

Please save the date for the 31st Annual Beaux Arts Ball on June 7, 2024. It's sure to be a memorable evening in celebration of Arts Education that you won't want to miss!



David Mika presents the 2023 Patron of the Year Award to Mike & Amy Koufos



Ashley Halpern and Katie Garza with Kathy & Tom O'Donnell

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Leane & David Cerven

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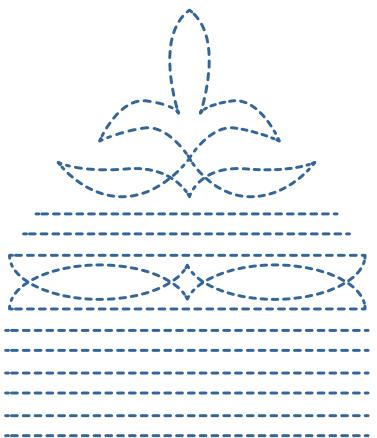
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Karyn Hurwich, David &
Nancy Gross*



Seda Turan, John Cain, and
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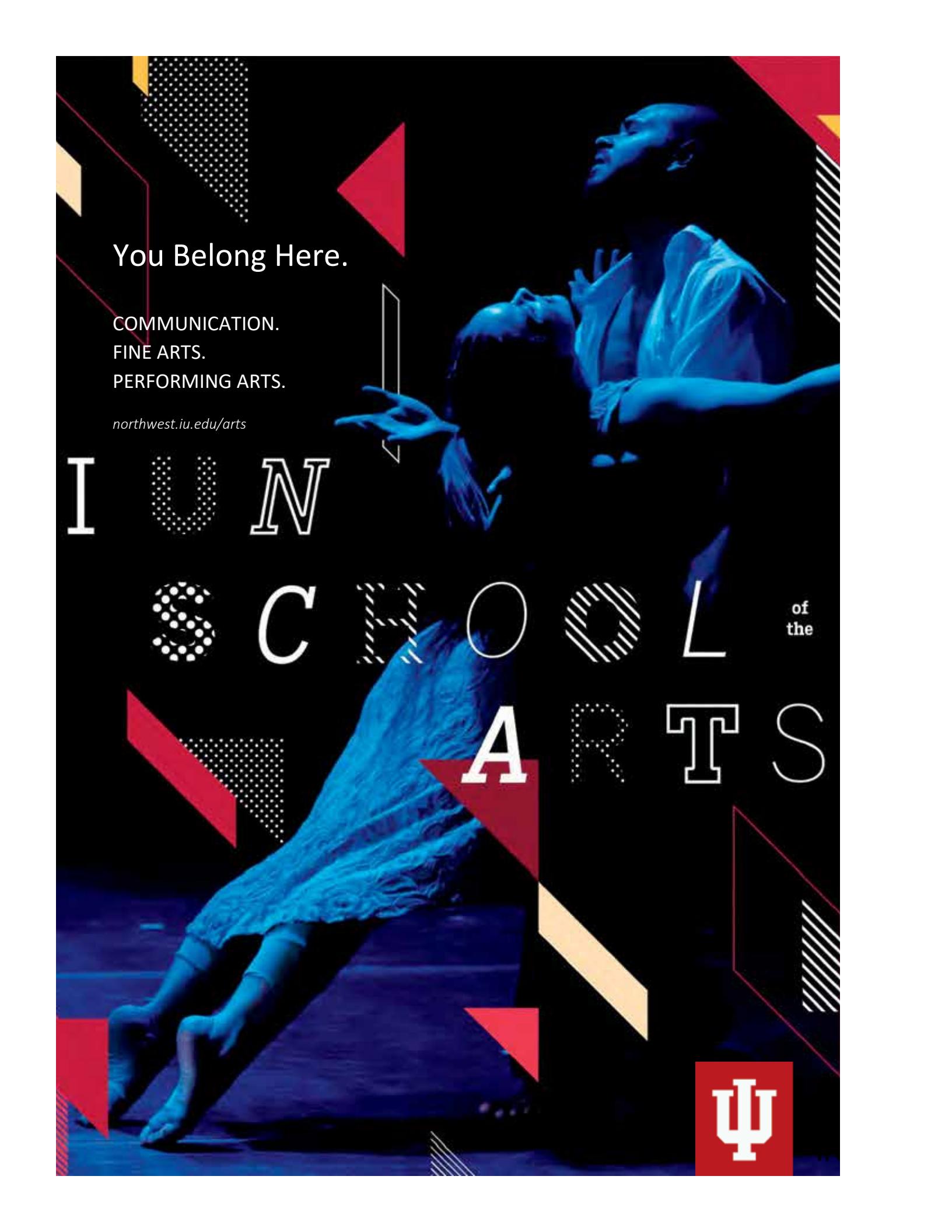
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makers market

Saturday, Nov 4, 1–3pm
Meet and greet local artists

Shop artwork, handmade jewelry,
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In the main gallery at The Center for Visual
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Salon Show while you shop!



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meet our new staff members!

Jessica Corral is honored to be the new Director of Education for South Shore Arts. She senses the symbolic bowler hat of our brand as representing some of the many hats that she has worn prior to accepting this role, each of which provided a fresh perspective that deepened her understanding of the importance of the Arts.

Jessica served as an art educator for Valparaiso Community Schools since 2011 at Flint Lake Elementary, an opportunity to develop and glean firsthand the process of how young creators learn. As the Elementary Art Department Chair, she pushed her team with ambitious ideas, such as "Spring into the Arts," a city-wide celebration of all art forms in the heart of downtown Valpo. Since its 2016 beginnings, the creative output of over 8,000 students has been celebrated and exhibited across over 20 business venues. Providing a public platform for students was the intention of the festival's inception and has been widely embraced by students, parents, and the community alike.

Prior to teaching elementary art, Jessica ran her own boutique, Jade and Raspberry Designs, catering to graphic, web, and interior design for clients. Later the same business morphed into DIY Art Studio, where she expanded the walls of her classroom by offering online, deliverable, and in-person art lessons when the epidemic demanded a high need.

As Director of Education for South Shore Arts, Jessica looks forward to working closely with staff and instructors to ensure the highest standards of education for classes and workshops. She is excited to expand the *everykid* program, which served 139 classrooms last year across Lake and Porter Counties, engaging 3,500 students in various art and literacy programs.

Jessica currently serves as the first Executive Director of the Valparaiso Creative Council, a nonprofit organization created to champion artistic endeavors throughout the Valparaiso community. She is an alumnus of Indiana University in Bloomington with a bachelor's degree in fine arts and has her Masters in Education from Calumet College of Saint Joseph.



Laura Camacho is the new Administrative Coordinator for South Shore Arts. A native of the Northwest Indiana area, she and her husband moved back to Northwest Indiana after living and working in Illinois for the past 28 years. She retired from her previous career as a paralegal after 25 years of working in the legal field. She has a BA in History with a particular love and passion for American history. She is excited to work for South Shore Arts and the Northwest Indiana Symphony and for the opportunity to help promote the arts in the Northwest Indiana region. In her spare time, Laura enjoys reading, yoga, walking, travel, good food and good times with family and friends.



Laura will not only provide administrative support for South Shore Arts, but she will also oversee the organization's responsibilities as a Regional Arts Partner of the Indiana Arts Commission, providing support to grant applicants during the annual IAC grant cycle, recruiting grant review panelists, and assisting grantees with their annual grant reports. She is also responsible for convening the Regional Arts Council throughout the year and providing promotional opportunities for artists and arts providers in our region, including the Regional Arts Calendar on the South Shore Arts website.



The Teen Arts Board

The South Shore Arts Teen Arts Board is composed of a group of exceptionally talented young artists from schools across Lake County, all bound by an interest in pursuing the Arts professionally. The Teens recently completed their largest project of the year: a mural along the stairwell at Substation 9 in Hammond. The mural, which serves as the bookend for the 2022-23 Teen Arts Board year, came into fruition after several TAB members expressed a desire to make something that would be lasting in the community during a meeting last March. They wanted something large and impactful that this year's TAB group could leave behind.

Local muralist Marco Salazar led the Teens through the process of creating the mural from inspiration and design to the execution during weekly meetings that spanned almost two months.

The teen artists ultimately set out to create an ambitious piece of art that played with warm and cool color palettes, light and dark and incorporated natural elements. Perhaps the biggest challenge they had to overcome was the unreachable height of the wall in some places. The finished

—providing professional development for emerging young artists

piece is stunning—a joyful kaleidoscope of nature organized by color that includes a brilliant yellow sun, fluttering orange butterflies, wild red flames, a swirling purple galaxy, lily pads upon a pond of blue under a starry night, a sturdy tree complimented by reaching vines and upward and back to yellow again with a field of giant sunflowers. TAB member Kayana says, “I enjoyed making the mural, and I love everyone’s part. My personal favorite is the purple one.”

The current Teen Arts Board drew inspiration from the 2019-20 Teen Arts Board, whose members created a traveling Black Lives Matter mural under the guidance of Ish Muhammad.

The Teen Arts Board is free to join and provides essential experiences that aim to support young artists refining their creative processes, building their portfolios, and advancing their resumes, paving the way to a sustainable future in the arts. South Shore Arts is now recruiting for the 2023-24 school year. Please visit our website for details on joining.

Art in Focus Continues with Fall Programming

Art in Focus, the popular art appreciation series founded in 1996 by retired educator Rita M. Ray, continues this spring and summer with free in-person sessions for adult learners of all ages. Sessions are held at the Center for Visual & Performing Arts and are led by South Shore Arts Gallery Manager Brandon Johnson and feature distinguished guests. Sessions are held every second and fourth Monday of the month at the Center for Visual & Performing Arts in Munster at 10am.

August 28, 2023—*Visions from the Edge of Nothing*

ARTIST TALK & GALLERY TOUR

Join professional artist Vito Desalvo as he delves into his current exhibit on view in the Atrium Gallery.

September 11, 2023—*Treachery of Images:*

A Dorothea Lange Story

LECTURE & DISCUSSION

Learn the story behind one of photography's most iconic images, *The Migrant Mother*.

September 25, 2023—*Tim Campos & the F22 Print Collective*

ARTIST TALK & GALLERY TOUR

Join professional curator Tim Campos as he talks about his life and work followed by a tour of his exhibit on view in the Atrium Gallery.

October 9, 2023—*Along the Dunes: Presented by Ken Schoon*

LECTURE & DISCUSSION

Join professional artist & educator Ken Schoon as he walks us through not only his book, but the stories of the Indiana Dunes National Lakeshore.

October 23, 2023—*The Black Paintings*

LECTURE & DISCUSSION

Learn the story of some of art history's most terrifying works of art in this Halloween-themed artist lecture.

November 13, 2023—*Outstanding Midwest Artist James Jankowiak*

ARTIST TALK & GALLERY TOUR

Join guest curators Linda Dorman & Tom Torluemke and exhibiting artist James Jankowiak as they present a lecture and tour of Jankowiak's career retrospective exhibit at South Shore Arts.

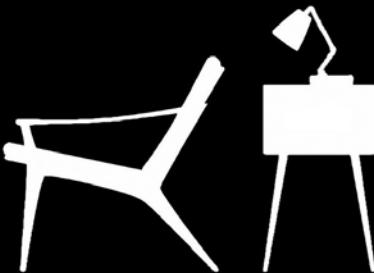
November 27, 2023—*Tim's Vermeer*

FILM & CONVERSATION

The Story of how inventor Tim Jenison undergoes a multi-year project to discover how 17th Century Dutch Master Johannes Vermeer achieved such photographic realism in his paintings.

Art in Focus is made possible by generous support from **Community Healthcare System**.

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Family Arts Fest



Family Arts Fest made its return to the Center for Visual & Performing Arts for the first time since COVID on May 7, when art-loving children, teens and adults filled the building to participate in a day of music, dance, culinary and visual arts hosted by South Shore Arts.

Theatre at the Center provided a costume hat display along with a one-woman performance by actress Jeannie Rapstad. Chef Joe Trama, of Trama Catering, demonstrated culinary techniques in the dining room, and Chef Hugo sculpted a swan in an ice-carving demonstration outside.

In the studios, people of all ages busied themselves making pinch pots, ceramic garden ornaments and paper sun catchers. South Shore Arts instructors demonstrated wheel-throwing, painting and caricature drawing, while members of the Teen Arts Board painted faces and made balloon animals.

Four different art exhibits were on display throughout the building, including the *49th Annual Tri-County Jr/Sr High School Art Exhibition*.

Other area arts organizations were invited to participate in the day, including Indiana Ballet Theatre and South Shore Dance Alliance, whose dancers performed ballet, hip-hop and jazz routines. Rockopelli music group provided musical instruments for budding young musicians to try on for size. The Diversified Art Visionaries had an exhibit and handmade items for sale along with fiber artists who showed how to spin wool.

The Family Arts Fest concluded with the Northwest Indiana Symphony Youth Orchestra's spring concert enjoyed by a packed theatre. The day was a wonderful showcase of individuals and organizations sharing their creativity, talent and artistic endeavors with the community.



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Symphony Education Rounds Out a Busy Season



Flutist Dominick Travis

YOUTH ORCHESTRA

The Northwest Indiana Symphony Youth Orchestra completed its 2022-23 season with a concert on May 4 in the theatre at the Center for Visual & Performing Arts. Featured in this concert were eight graduating seniors, as well as 11 students who received Edith Root Scholarships. Each recipient of these annual scholarships provided by WANISS is awarded money to attend a summer camp of his or her choosing. In turn, the young musicians perform musical selections at the WANISS annual luncheon.

Youth Orchestra members have continued to be active throughout the summer. They worked as volunteers at the summer concerts, one of which was designated as a "Family Picnic Time" event and went bowling with potential new members.

Fall season begins with rehearsals on August 20, continuing each Sunday afternoon throughout the school year, performing in two concerts and a Gala, as well as volunteering at all the concerts of the Northwest Indiana Symphony. The Youth Orchestra will also perform in the Symphony side-by-side concert in October, complete with Halloween costumes!

Youth Orchestra

Benjamin Nadel, Conductor

NORTHWEST INDIANA



Fall Concert

Sunday, Nov 19, 2023, 3pm
Theater at the Center, CVPA

YO Showcase Gala

Sunday, March 13, 2024, 6pm
CVPA

Fall Concert

Sunday, May 4, 2024, 3pm
Featuring YO Competition Winner
Location TBD

Auditions ALL INSTRUMENTS

Oct 8, 2023, 10a–12p
Jan 4, 2024, 3–7p

Center for Visual and Performing Arts
1040 Ridge Road, Munster

Audition materials available at
nisorchestra.org/youthorchestra

yo@nisorchestra.org
219 / 836.0525 x201



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Crown Point Community Foundation



Mariachi Acero de Las Vegas performs for students at Hammond Central High School

EDUCATION CONCERTS

The Northwest Indiana Symphony has a rich history of sharing music in partnership with area schools, and the importance of engaging and promoting young talent in our region. After a brief pause, the Symphony shared the excitement and sounds of guest artists Mariachi Acero de Las Vegas this spring, traveling to Hammond Central High School on May 4 for a performance in the Walter J. Watkins Black Box Theatre.

Under the direction of Maestro Kirk Muspratt, the orchestra provided a pre-Cinco de Mayo celebration for a welcoming audience of some 600 high school arts students from Hammond and East Chicago. Mariachi Acero de Las Vegas leader and East Chicago native Erik Ramirez presented selections featuring his band and instrumental

soloists, as well as historical highlights and narrative of this diverse and emotional music native to Mexico, Spain, and Cuba.

It's going to be a fun time moving into the new 2023–24 season, as Education Concerts return to Living Hope Church for two performances on Friday, October 27. As part of the Symphony's "Frightfully Fun Halloween" program, the Maestro will lead the concerts and engage young audiences with visual presentations about the composers and their inspirations. Spooky and scary can best describe the program that includes music from *Young Frankenstein*, *Harry Potter*, other movies, pop culture, and light classics.

These performances are designed for the grade school level. Schools interested in attending are encouraged to call the Symphony office for more information, 219/836-0525.



The Women's Association of the Northwest Indiana Symphony Society (WANISS) held its Annual Board Meeting at Innsbrook Country Club on June 22, 2023. The members presented Symphony Executive Director David Mika with a check for \$11,000, bringing their fundraising total for FY2023 to \$32,703.71!

Pictured are WANISS board members and friends, seated from left, Diana Root McCormac, Linda Elsenhauer, Judith Root Stiles; standing from left, Penny Glover, Marie Russo, Sandy Becker, Lisa Tyree, Tresa Radermacher, Renee Giragos, Anna Rominger, Marti Ross, Michelle Golden, and Linda Bartochowski.



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Save the Date!

THE WOMEN'S ASSOCIATION OF THE
NORTHWEST INDIANA SYMPHONY SOCIETY
Presents the Annual

Festival of Trees

Wednesday, November 29, 2023
Center for Visual & Performing Arts
1040 Ridge Road, Munster, IN
Beginning at 10 am
Lunch at 12 Noon



The Avenue of Trees
The Boulevard of Shoppes
Complimentary Wassail Bowl

\$50.00 p.p.
For reservations contact:
Tresa Radermacher
219 / 836.0525 x206

Bach, Brass & Brew

\$75
per person

Friday, August 25
Byway Brewery - Hammond

Bratwurst Buffet, Tours, Tastings
featuring the NISO Trombone Trio

Tour Times: 6, 6:45, 7:30, 8:15

WOMEN'S ASSOCIATION
OF THE
NORTHWEST INDIANA
SYMPHONY
SOCIETY



Register online at nisorchestra.org



Symphony Gala

It'll be electric!

Friday, October 6, 2023, 6pm

The CoverGirls Violin Show is a colorful, high-energy, musical revue of the greatest pop and rock hits all performed on their signature purple electric violins. They've performed for three U.S. Presidents and alongside musical legends like Aretha Franklin, Barry Manilow, Peter Gabriel, and Kristin Chenoweth. Join us for an electric evening including cocktails, dinner, and silent auction to benefit the Symphony!

TICKETS: nisorchestra.org 219 / 836.0525

Celebrating the
masters and the
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FALL SESSION

art classes

For Kids, Teens, Adults & Seniors

FEATURED

art & story hour



Join your preschooler
for an hour of exploration!
Every Wednesday

Sept 6–Dec 13, 10–11am

No need to register, simply join us in Munster
to hear a story & explore artful materials for just \$5
each week. Create with your preschooler!



More Classes Coming this Fall:

- Self Portraits—Merging Paint & Photography
- Transform Furniture Into Art
- Kids & Mad Science Laboratory
- Photo Phone Hacks

Sign Up For Our Emails To Be Notified Early!
southshoreartsonline.org

NEW!

drawing & painting & sculpting oh, my!

Study drawing, painting, and sculpting (non-clay) in three-week intervals. Feel at ease rotating to each art form at a pace that works for you. Sign up for one session, or sign up for all three to receive a discount!

Classes for

- Seniors 55+
- Stay-at-home Parents
- Kids

Turn the page for details >





FALL SESSION

art classes

For Kids, Teens, Adults & Seniors

CERAMICS

Pumpkin Pinch Pots

Tuesdays, 4–7pm, Sept 12–26
3 weeks, Instructor Cindy Schuldert
Ages 18+, \$115

Make pinch pots and turn them into pumpkins just in time for autumn. *All experience levels welcome.*

Cheers! Beer Steins

Mondays, 5–8pm, Sept 11–Oct 2
4 weeks, Instructor Cole Valle
Ages 18+, \$145

Learn wheel throwing techniques to make a pair of matching (*or not*) festive beer steins in this Oktoberfest-themed session. *All experience levels welcome.*

Bowl Making 101

Mondays, 5–8pm, Oct 9–23
3 weeks, Instructor Cole Valle
Ages 18+, \$125

Learn a variety of wheel throwing techniques for making bowls. Materials included. *All experience levels welcome.*

Holiday Ornament Fun

Thursdays, 4–7pm, Oct 5–19
3 weeks, Instructor Cindy Schuldert
Ages 18+, \$115

Learn step-by-step techniques and have fun creating ornaments before winter arrives. *All experience levels welcome.*

Level 1: Creative Clay Basics

Mondays, 4–6pm, Sept 25–Oct 30
6 weeks, Instructor Rhonda Szymanski
Ages 18+, \$145

New to ceramics? Learn pinch, coil, and slab building techniques, tool basics, and small scale glaze experimentation. Leave with several one-of-a-kind pieces. *All experience levels welcome.*

Level 1: Intro to Wheel Throwing

Thursdays, 5–8pm, Sept 14–Nov 9
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop skills and learn techniques through demonstration, whole group, and one-on-one instruction. Clay, glazes, and regular kiln firing for pieces made in class included.

Level 2: Intermediate Handbuilt Ceramics

Tuesdays, 6–9pm, Oct 3–Nov 28
Class doesn't meet Halloween
9 weeks, Instructor Rhonda Szymanski
Ages 18+, \$220

Improve your hand building skills while creating both functional and sculptural objects. Decorate surfaces using mishima, sgraffito, and more. *Prerequisite Level 1 Clay Basics.*

Level 2: Intermediate Wheel Throwing

Tuesdays, 5–8pm, Sept 12–Nov 14
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop your skills further with this advanced wheel throwing opportunity. 25lb of clay, underglazes, dipping glazes, and regular kiln firing for pieces created during class time included. *Prerequisite Level 1 Wheel.*

Level 3: Guided Advanced Ceramics for Handbuilding and the Wheel

Wednesdays, 6–9pm, Oct 4–Dec 6
9 weeks, Instructor Pam Anderson
Ages 18+, \$220

Best suited for independent projects with guidance from the instructor. You'll be introduced to advanced glazing methods for creating three-dimensional forms and glazing techniques. 25lb of clay, underglazes, dipping glazes, and regular kiln firing for pieces created during class time included. *Prerequisite Level 2 Handbuilt.*

Level 4: Ceramic Independent Study

Fridays, 6–9pm, Sept 8–Nov 3
9 weeks, No Instructor
Ages 18+, \$200

Work independently at your own pace with access to all ceramic tools and the wheel. 25lb of clay, glazes, and regular kiln firing for pieces created during class time included. *Prerequisite Level 3: Guided Advanced Ceramics with written approval from instructor.*

PAINTING & DRAWING

Printmaking 101

Wednesdays, 6–8pm, Sept 27–Oct 18
4 weeks, Instructor Brandon Johnson
Ages 18+, \$95, Studio B

The world of printmaking is so diverse, whether you use foam, linoleum, woodcuts, or metal, the outcome is always amazing! Dive into the world of relief and mono prints in this class! *All experience levels welcome.*

Painting Exploration & Color Theory

Tuesdays, 5–7pm, Sept 12–Oct 17
6 weeks, Instructor Brandon Johnson
Ages 18+, \$120, Studio B

You will learn art principles like balance, contrast, and movement alongside color strategies and theory. Did you know more than one color wheel exists? How does an artist decide what colors to use in their work? Explore concepts like these in this class. *All experience levels welcome.*

All classes meet in Munster unless stated otherwise.

PLEASE NOTE: All studio space is closed W–F the week of Thanksgiving.

Intermediate Painting

Tuesdays, 12:30–2:30pm, Oct 24–Nov 28
6 weeks, Instructor Kassandra Spence
Ages 18+, \$120, Studio B

You'll learn advanced painting techniques with exploratory themes and subject matter. Learn color mixing, layering, adding depth, and composition in this course. *Previous painting knowledge recommended.*

MULTI-MEDIA

NEW! Drawing & Painting & Sculpting, Oh, my!

For Seniors ages 55+ at Munster

Tuesdays, 10am–12pm
Drawing: Sept 12, 19, & 26
Painting: Oct 10, 17, & 24
Sculpture: Nov 7, 14, & 21
3 weeks, Instructor Kassandra Spence
Studio B, \$70/session

For Seniors ages 55+ at Substation No.9, Hammond

Saturdays, 10am–12pm
Drawing: Sept 9, 16, & 23
Painting: Oct 14, 21, & 28
Sculpture: Nov 4, 11, & 18
3 weeks
\$70/session *If you would like to request financial assistance, please contact jessica@southshorearts.org

For Stay-at-home Parents at Munster

Wednesdays, 12:30–2:30pm
Drawing: Sept 13, 20, & 27
Painting: Oct 11, 18, & 25
Sculpture: Nov 8, 15, & 29
3 weeks, Instructor Julia Garcia
Studio B, \$70/session

In this controlled environment, you can feel at ease while rotating to each type of art form every three weeks at a pace that keeps your needs in mind. *All experience levels welcome.*

\$190 If you sign up for all 3 sessions!

NEW! Intro to Basket Weaving

Thursdays, 1–3pm, Sept 14–Nov 9
9 weeks, Instructor Susan Harris
Ages 18+, \$210

Learn the history of basket making, as well as create your own one-of-a-kind hand woven fiber basket. You'll also explore coloration, lid creation, and patterns! Join this basket weaving circle and dive into the world of textile art!

Crochet 101

Wednesdays, 4–6pm, Sept 13–Nov 8
9 weeks, Instructor Julia Garcia
Teens & Adults, \$185, Studio C

Explore the wonderful world of crochet in this new offering at South Shore. Learn the basics and walk away with a great foundation and a projects to be proud of!

South Shore Arts
Members receive a
10% discount
on classes.



TEENS

Ceramics for Teens

Saturdays, 1–3pm
Session 1: Sept 9–Oct 14
Session 2: Oct 28–Dec 9
6 weeks, Instructor Emily Casella
Ages 12–18, \$130

Learn about tools and basic techniques like pinch pot, coil, slab, and wheel experience in each session! New projects will be offered each session.

\$230 if you sign up for both sessions!

Intro to Manga

Wednesdays, 4:30–6:30pm, Oct 25–Dec 6
6 weeks, Instructor Fawn Szymoniak
Ages 12+, \$130, Studio A

Don't just read manga—make your own! This class covers manga creation from story planning to character design to storyboarding and more. Learn to make your own original manga from the ground up!

Drawing Basics for Teens

Fridays, 4–6pm, Sept 22–Nov 17
9 weeks, Instructor Lauren Thiel
Ages 12–17, \$180, Studio B

Observe the world around you while practicing all the art elements. Learn in-depth all about line, shape, form, color, texture, and perspective in this art intensive that will set you up for success for drawing the world around you.

Crochet 101

Wednesdays, 4–6pm, Sept 13–Nov 8
9 weeks, Instructor Julia Garcia
Teens & Adults, \$185, Studio C

Explore the wonderful world of crochet in this new offering at South Shore. Learn the basics and walk away with a great foundation and a project to be proud of!

Paint the Greats

Thursdays, 4–6pm, Oct 5–Dec 7
9 weeks, Instructor Lauren Thiel
Ages 15+, \$185, Studio C

Explore the techniques of Van Gogh, Monet, Picasso, and more. Be prepared to dive into brush strokes, layering, color theory, and composition.

KIDS

Art & Story Hour

Wednesdays, 10–11am, Sept 6–Dec 6
Ongoing/weekly
Ages 5 and under, \$5 per visit
Led by Cara Schmitt and Debra Goodfriend

Drop in with your preschoolers for an hour of storytime followed by an art project they can take home that day! Create alongside your littles. No registration required.

Ceramics for Kids

Saturdays, 11:30am–12:30pm
Session 1: Sept 9–Oct 14
Session 2: Oct 28–Dec 9
6 weeks, Instructor Emily Casella
Ages 5+, \$75

Learn about tools and basic techniques to make various clay projects: pinch pot, coil, slab, and wheel experiences in this session! New projects will be offered per session.

\$135 if you sign up for both sessions!

Paint & Color Theory 101

Tuesdays, 5–7pm, Sept 12–Oct 17
6 weeks, Instructor Lauren Thiel
Ages 5+, \$125, Studio A

Color opens your eyes to the world of paint! Learn how to see color relationships in new ways as you also learn painting techniques and strategies. Learn to see what Sir Isaac Newton saw when he first invented the color wheel.
All experience levels welcome.

Explore Legendary Artwork!

Fridays, 4–6pm, Oct 13– Nov 17
6 weeks, Instructor Debra Goodfriend
Ages 5+, \$125, Studio C

Famous artwork will inspire new techniques in painting, texture, collage, and the like. A variety of methods will be used in this mixed-media session for young learners.

NEW! Drawing & Painting & Sculpting, Oh, my!

At Substation No.9, Hammond

Saturdays, 1–3pm
Drawing: Sept 9, 16, & 23
Painting: Oct 14, 21, & 28
Sculpture: Nov 4, 11, & 18
3 weeks, Instructor Gary Wilson
Ages 5+, \$75/session *If you would like to request financial assistance, please contact jessica@southshorearts.org

In this controlled environment, you can feel at ease while rotating to each type of art form every three weeks at a pace that keeps your needs in mind.

\$190 if you sign up for all 3 sessions!

Act out ABSTRACT Art

Thursdays, 6:30–8:30pm, Sept 28–Nov 2
6 weeks, Instructor Gary Wilson
Ages 7+, \$130, Studio B

Let's merge two worlds: acting and painting! Use guided techniques to paint abstract art concepts and then see how those feelings can be expressed into theatrical stories.
All experience levels welcome.

Learn the Ukulele 101

Mondays, 5–7pm, Sept 18–Nov 13
9 weeks, Instructor Ciara Smith
Ages 9+, \$190, Studio C

Here is your chance to let us lead the UKULELE way! Cost includes your very own instrument. Each session will build off of the last, exploring strategies and techniques for success!



Register Online

southshoreartsonline.org

Or if you prefer, a staff member will be happy to assist you with your registration by phone (219 / 836.1839 x101) or in person at our Munster branch.

Creatively Celebrate Any Occasion!

Art Parties are a great way to bring people of all ages together and have fun!
Large and small events with a visual arts theme:

- Birthday Parties
- Showers
- Team-Building Events

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SEPTEMBER 6–DECEMBER 9, 2023

