



convergence

SOUTH SHORE ARTS MAGAZINE
WINTER 2024

OUTSTANDING
MIDWEST ARTIST SERIES

James Jankowiak

THE
SONG
THAT
DOESN'T
END

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South Shore Arts is always seeking instructors to teach classes in the visual arts, such as drawing, painting, pottery and more.

An application form is available in PDF format at **SouthShoreArtsOnline.org** or by calling 219/836.1839, ext. 101.



South Shore Arts programs are provided with support from the Indiana Arts Commission, a state agency, and the National Endowment for the Arts.

ON THE COVER:
James Jankowiak, *12 Pangaes*, Acrylic on canvas

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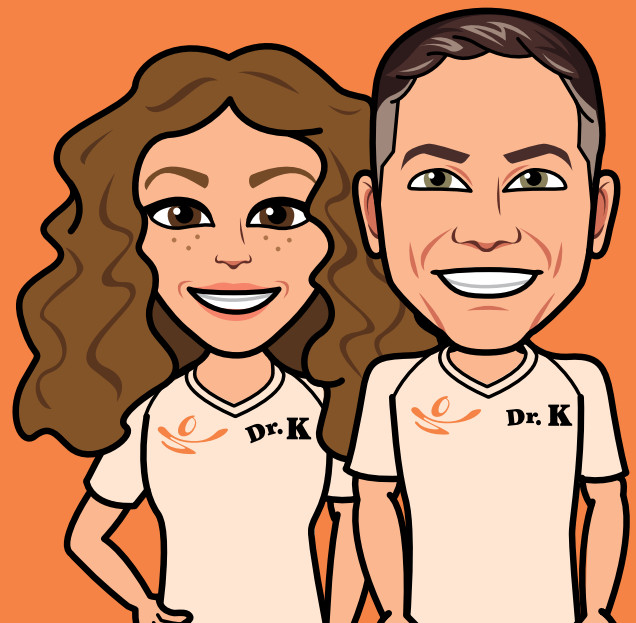
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A Message from the Executive Director



As we near the end of 2023, it seemed like the appropriate time to highlight our efforts at South Shore Arts to champion the arts, our arts community, and the quality of life in Northwest Indiana over the last twelve months. We've had significant achievements in several areas:

Creative Learning

Our art classes and workshops, covering a wide range of disciplines, rebounded strongly from the pandemic period and attracted students of all ages, genders, and walks of life. It has rejuvenated our Munster studios and Substation No. 9 in Hammond. In particular, our 2023 Summer Camps for youth were a hit and will be expanded in 2024. We've also introduced tailored programs for seniors, fostering lifelong learning and social engagement.

Youth Outreach

Our *everykid* program also made a strong comeback, serving nearly 4,000 first, second, and third grade students across our region. A major part of this initiative offers a free art and literacy-based learning experience, centered around inspiring children's books, with South Shore Arts Instructors conducting sessions in 139 classrooms. We provide books, art instructors, and art supplies, all at no cost to our local elementary schools.

Art Appreciation and Exhibitions

Our Art in Focus lecture series continued to draw a full house, featuring artist talks and appreciation lectures on famous artists like Francisco Goya and Norman Rockwell. Our gallery exhibitions showcased works from renowned artists, including Pulitzer Prize winner John H. White, our Outstanding Midwest Artist Series featured artist James Jankowiak, and many other national, regional and local talents.

Symphony Partnership

South Shore Arts' partnership with Northwest Indiana Symphony experienced a remarkable recovery. The South Shore Summer Music Festival in seven local communities attracted over 15,000 attendees. Ticket sales for the 22/23 Symphony Subscription Season saw a 42% increase, and the 23/24 season is off to a strong start. Our Symphony Chorus and Youth Orchestra

programs have grown materially and are still open to new participants, offering an opportunity for those who love to sing or are students wishing to enhance their musical experiences.

Regional Arts Partnership

Through our role as Regional Arts Partner of the Indiana Arts Commission, we've substantially increased funding for local arts projects and organizations. The 2023/2024 Arts Organization Support and Arts Project Support grant programs have received over 60% more funding for our area, leading to a 33% increase in the number of grants awarded. This is a significant victory for our local arts community.

While we see a solid recovery in the arts over the last year, arts organizations like ours across the region and the country are still lagging from pre-pandemic levels of engagement and support. Smaller audiences and smaller budgets continue to limit the scope and scale of our arts community's exhibits, productions, and performances, also limiting the important and positive impacts that the arts provide.

You can help improve the quality of life in our region and help make our communities stronger by supporting the arts through charitable donations—or by simply purchasing tickets for performances, concerts, and art exhibits. There are numerous opportunities throughout the year, as highlighted in our Regional Arts Calendar (southshoreartsonline.org/regional-arts-calendar).

Thank you for being a Champion for the Arts! We appreciate your support and look forward to seeing you at our events in the coming year.

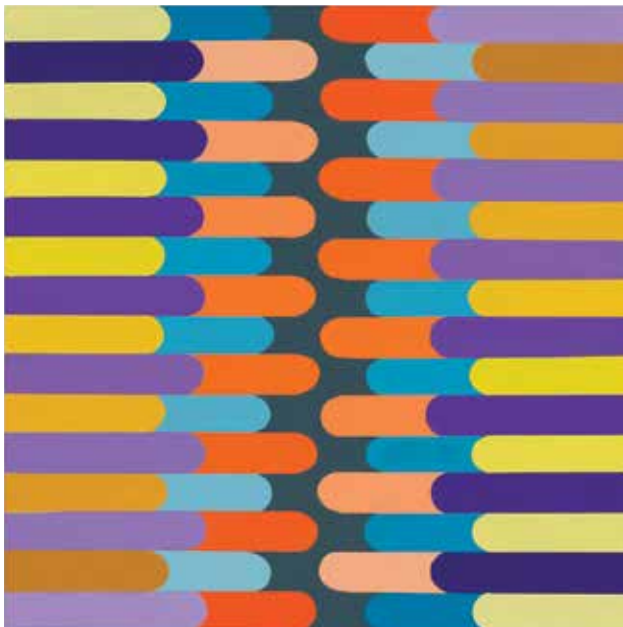
Wishing you a healthy, enjoyable, and art-filled holiday season, and a Happy New Year!

Dave Mika
Executive Director

THE SONG THAT DOESN'T END

The South Shore Arts Outstanding Midwest Artist Series continues this season with a focus on Chicago artist James Jankowiak. *The Song That Doesn't End* is a survey of Jankowiak's work from the past ten years that will be on view at the Center for Visual & Performing Arts through January 6, 2024. The exhibit is curated by Linda Dorman and Tom Torluemke, who have worked closely with the artist, pulling together an exhibition that follows his career and dedicated exploration of color harmonies and rhythms of shapes through hard-edged abstraction.

Jankowiak is a Chicago-born artist and educator whose current paintings and installations focus on the role of color and familiar form as a means of communication in our day-to-day environment. His emotive abstract paintings and public artworks explore the intersections between color perception, visual rhythm, spirituality, and music.



James Jankowiak, *Fissure*, Acrylic on panel

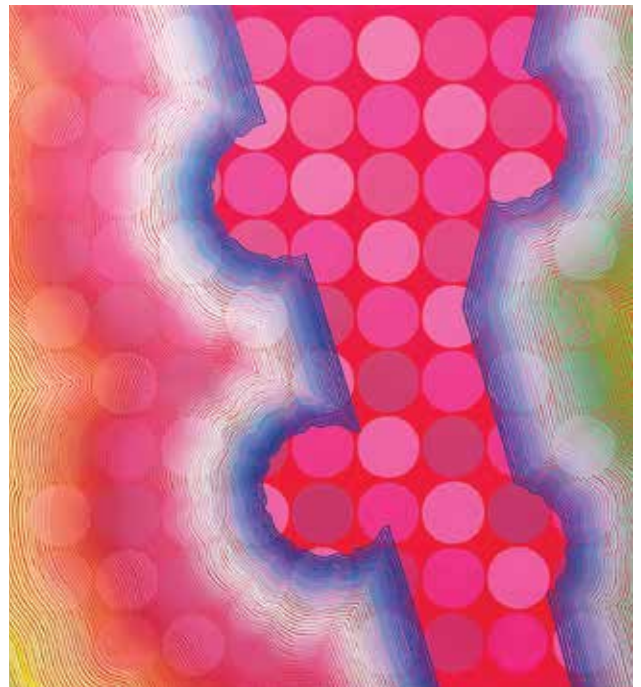
Artist and art writer Pedro Velez says this of Jankowiak's work in an excerpt from the accompanying exhibit catalog:

"When I look at a James Jankowiak painting, I see music in harmonious color fields. I see the rhythm and uncontained sonic waves in lines expanding in unison. I see melodies forming electric outlines from within voluminous broad brush strokes. I see songs hugged by abstract clouds. Music moves our soul, but it can transport us outside our bodies to other realities no matter where we are located at that moment in time when we hear the melody. Jankowiak's paintings are like songs that carry us to ageless urban plazas with bustling streets and neon lights in cities by lakes, where cloud formations interweave nature with technology and culture."

For the past 20 years, Jankowiak has utilized his painting practice as a vehicle for social engagement with Chicago communities as a teaching artist embedded in Chicago Public Schools. Jankowiak integrates contemporary art into a social and emotional learning model for students and teachers alike, using accessible, collaborative art practices, focusing on the process of making public works in public spaces.

Jankowiak has received several grants and special commissions, including the Union Station Transit Center in the heart of Chicago, the Illinois Holocaust Museum's Family Youth Center, and the Chicago White Sox. He is currently working with the Department of Cultural and Special Events of the City of Chicago on a new permanent public artwork for the West Town Public Library on the Southwest Side of the city, where he has been a lifetime resident.

The public is invited to a free Artist Talk on Saturday, January 6, at 1pm.



James Jankowiak, *Field of Reference*, Acrylic on canvas



Tim Lowly, *Sentido del Sonido—Sense of Sound*, Acrylic on panel



Ashley January, *Quinn and Ashley*, Oil on linen

Neighbors

Curated by Dorman + Torluemke

January 19–March 16, 2024

Artist Reception: January 20, 2–5pm

Developing an idea for an exhibit rises through our experiences and consciousness as we explore artists locally, regionally, nationally, and internationally. The zeitgeist of our times is paramount to helping us decide the topics and themes we choose to work with. We seek to create a dialogue between the artists we are working with and layered meaning and intent in the works we exhibit to create a satisfying viewing and learning experience for our audience.

The exhibit curators state:

“Neighbors are everywhere, and our relationship with our neighbors is tenuous. Some of us have been lucky enough to have that perfect neighbor who became a lifelong friend, sharing milestones and the challenges of life and living—or the neighbor we never entirely understood or liked. Still, for years, we lived next to that person or family, peacefully and sometimes not so peacefully, coexisting. Neighbors is a group exhibition of work by eight Midwest artists who examine society and relationships within and the complex conditions that

Kevin Blake
David Decesaris
Ashley January
Tom Lowly

Mary Porterfield
Maria Villarreal
Roman Villarreal
Gwendolyn Zabicki

color people's experiences. Highlighting figuration, it's about people we walk by or see from a distance or lend a helping hand. The purpose of the exhibition is to inspire an appreciation for the concept of neighbors from next door to other countries, continents, and beyond; we're all in this together.”

An Art In Focus curator-led tour of the exhibit will be held on Monday, January 22, at 10am. An Artist Panel Discussion will be held on Saturday, February 17, from 1–3:30pm. A “Neighbor Stories” Community Night will be held on Thursday, March 7, at 6:30pm.

“The underlying message of the Neighborhood is that if somebody cares about you, it's possible that you'll care about others. ‘You are special, and so is your neighbor’—that part is essential: that you're not the only special person in the world. The person you happen to be with at the moment is loved, too.”

—Fred Rogers

CURRENT EXHIBITS

CENTER FOR VISUAL AND PERFORMING ARTS

Outstanding Midwest Artist Series: James Jankowiak

Curated by Dorman + Torluemke

Through January 6, 2024

Artist Talk: Saturday, January 6, 2024, 1pm

Neighbors

Curated by Dorman + Torluemke

January 19–March 16, 2024

Artist Reception: Saturday, January 20, 2–5pm

5th Annual South Shore Arts Students/Faculty Works in Progress Exhibit

March 22–March 31, 2024

Artist Reception: Sunday, March 31, 1–3pm

ATRIUM GALLERY

Paintings by Dorothy Graden

January 12–February 25, 2024

The Griesen Family Collection

March 1–April 7, 2024



Mary Porterfield, *In Choosing*, Oil on layered glassine



Sabrina Sabella, *Blends*, Ink on paper



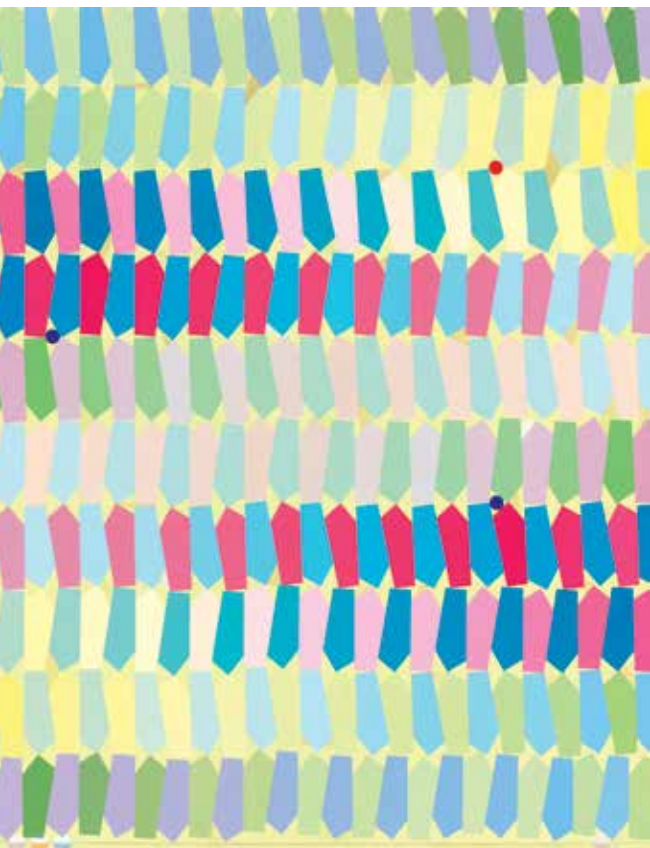
Dorothy Graden, *Liminal Passage*, Mixed media on paper



Roman Villareal, *Tribute to the Masters*, Italian marble



Kevin Blake, *She Beached the Bark of His Tale*, Graphite, oil pastel, collage & oil on paper



James Jankowiak, *Picture Support*, Acrylic on panel, frame



David Decesaris, *Deep Round The Door*, Acrylic on birch panel

80TH ANNIVERSARY

SALON SHOW

South Shore Arts celebrated the 80th anniversary of the annual Salon Show, September 8 through November 4, 2023. This year's exhibit juror was artist, educator, and curator Ish Muhammad, an internationally exhibited artist who has called Northwest Indiana home for over three decades. Muhammad's artwork has been exhibited extensively throughout the Midwest, as well as the greater continental United States and abroad.

Of the over 400 works entered for this year's show, 49 artists and 60 pieces were selected. Over \$14,000 in prizes was awarded thanks to the generosity of longtime donors, including Tracy & Marc Schwimmer, who recently endowed their family's award in perpetuity, making the Renee and Sam Denmark the largest in the show.

This year also saw the addition of the Sandi Kozlowski Memorial Award, a \$2,023 award donated by the Kozlowski Family in honor of Sandi Kozlowski, a longtime supporter of South Shore Arts who headed the South Shore Arts exhibits committee for many years. Sandi's legacy will go on to shape South Shore Arts exhibits for decades to come.

Exhibit Sponsors

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exhibits



Ed Kozlowski presenting Rick Therrio with the inaugural Sandi Kozlowski Memorial Award for *I Seek the Sonic Bodhisattva*, Prismacolor on paper



Ashley Spisak, winner of the Ernestine "Dolly" M. Wisniewski Memorial Award for *Reverie in Black and White*, Acrylic on canvas



Julie Miller, winner of the Renee & Sam Denmark Memorial Award for *Eutopia*, Acrylic on vintage glass window



Lauren Gladstone, Merit Award winner for *Floral Series*, Watercolor on paper

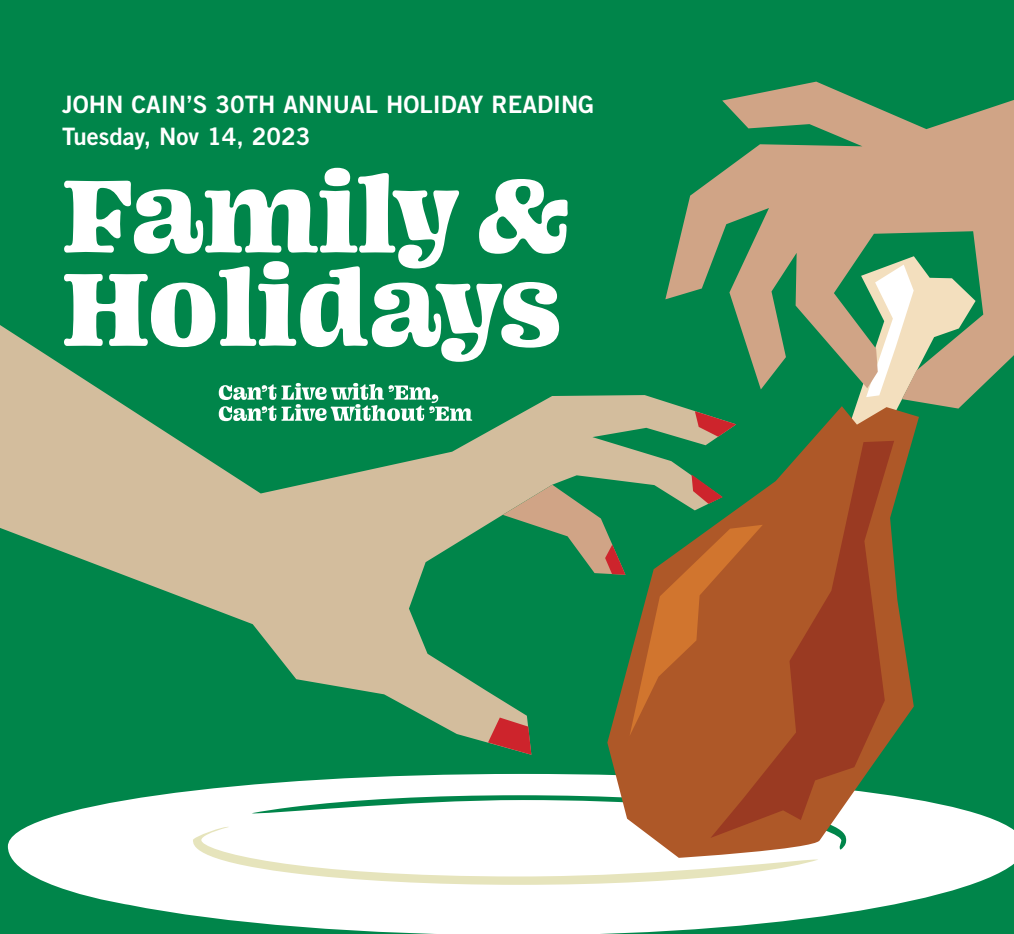


T.C English DuMont, winner of the Marti Woodward Memorial Award for *The Blue Lotus*, Oil, acrylic and gold leaf on wood

JOHN CAIN'S 30TH ANNUAL HOLIDAY READING
Tuesday, Nov 14, 2023

Family & Holidays

Can't Live with 'Em,
Can't Live Without 'Em



Liz Valavanis and John Cain



Irene Smith-King, Sandie Phalen and Nina Greer



Jewlya Sturtevant, David Klamen and Neil Gainer



Leon Dombrowski, Seda Turan, Stephanie Nieves & Ish Muhammad

*It's all in the
Fun-raising!*



South Shore Arts alumni staff Donna Catalano, Tricia Hernandez, John Cain, Linda Eyermann and Mary McClelland



Amy Koufos, John Cain and Jennifer Johns

Honor Roll of Donors FY2023

Looking back on the past fiscal year, South Shore Arts recognizes our many generous friends—individuals, families, corporations, foundations and governmental entities—who make it possible for us to do our work. The listing below represents cumulative cash and in-kind gifts received July 1, 2022 through June 30, 2023, excluding event tickets.

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state of the arts

Local Arts Providers Receive Public Funding from the State of Indiana

South Shore Arts is proud to serve as the Region 1 Arts Partner of the Indiana Arts Commission (IAC), supporting arts organizations across Lake, Porter and LaPorte Counties. One of our most impactful activities in this capacity is to coordinate the IAC's Arts Organization Support (AOS) and Arts Project Support (APS) grant programs each year.

AOS grants are awarded in two-year cycles and are specifically for nonprofit arts organizations that have year-round arts programming. These grants provide unrestricted support for the overall operations of the awarded grantees. To engage more communities and a higher volume of smaller arts organizations this year, the IAC decreased the amount of annual cash revenue required of each applying organization from \$50,000 per year to \$20,000. This lower threshold provided for a much larger universe of arts organizations that could qualify and made for an even more competitive grant cycle. Despite the increased competitiveness, Region 1 had 18 arts organizations awarded AOS Grants for a total of almost \$200,000, a 75% increase in funding. The recipients of AOS grants in Region 1 are as follows:

Art Barn School of Art	\$12,039
Association of Artists and Craftsmen of Porter County (DBA the Chesterton Art Center)	\$14,596
Beachfront Dance School	\$9,231
Books, Brushes & Bands for Education	\$8,285
Community Theatre Guild/Chicago Street Theatre	\$11,484
Dunes Arts Foundation	\$11,511
For the Love of the Arts	\$12,514
Indiana Ballet Theatre NW	\$14,629
Lakeshore Community Concerts	7,854
LaPorte Symphony Orchestra	\$16,231
Miller Beach Arts & Creative District	\$11,299
North Coast Cultural Association	\$11,913
Regional Performing Arts Company	\$8,080
South Shore Arts	\$18,215
The Jack & Shirley Lubeznik Center for the Arts	\$18,215
Top 20	\$9,534
Towle Performing Arts Company	\$13,588
Valparaiso Creative Council	\$6,210

Since AOS grants cover a two-year funding cycle, there will be no application period in 2024. The next application period will open in early 2025 with applications typically due in March.

APS grants are provided each year to arts and other local nonprofit organizations to support proposed arts-related projects. For the fiscal year July 1, 2023, through June 30, 2024, Region 1 had 31 APS grants awarded totaling \$119,680, a 60% increase in funding for our Region. The APS Grantees for Region 1 are as follows and were granted \$4,000 each unless they requested less as noted:

African American Achievers Youth Corps
All Music Project Ltd.
Boys & Girls Clubs of Greater Northwest Indiana
Cesare Battisti Lodge (FS: Legacy Foundation)
Chautauqua in the Dunes
Family Folklore Foundation (\$3,200)
Gary Shakespeare Company
Genesius Guild
Humane Indiana
Indiana Dunes Environmental Learning Center (\$3,200)
International Friendship Gardens Music Festival
Land of Lakes Art Alliance (\$1,280)
Larc en Ciel Theatre Group
Michigan City Chamber Music Festival
Michigan City Messiah
Neighbors Broadcasting (DBA: WVLP-LP)
Northwest Indiana Excellence in Theatre Foundation
Northwest Indiana Public Broadcasting
Opportunity Enterprises
Playact Theatre
Rockopelli
Shirley Heinze Land Trust
South Shore Chamber Orchestra
South Shore Performing Arts Company (DBA: South Shore Brass Band)
Stacy Maugans Valparaiso University Department of Music
The Duneland Family YMCA
Town of Schererville
Tradewinds Services
Valparaiso University Department of Education
Whiting/Robertsdale Community Improvement Corporation
WJOB Radio Station (FS: Legacy Foundation)

The IAC's next funding cycle for APS projects to be conducted between July 1, 2024, and June 30, 2025, will begin in January with proposals due in March 2024. Follow the Indiana Arts Commission website (in.gov/arts) for more specific updates. A South Shore Arts staff member will be available for grant consultation and support starting in January.

Art in Focus Winter Programs

Art in Focus, the popular art appreciation series founded in 1996 by retired educator Rita M. Ray, continues this winter with free in-person sessions for adult learners of all ages. Sessions are led by South Shore Arts Gallery Manager Brandon Johnson and feature distinguished guests. Sessions are held every second and fourth Monday of the month at the Center for Visual & Performing Arts in Munster at 10am.

Chasing the Sun: The Power in a Sunset

December 11, 2023 LECTURE & DISCUSSION

The Sun's ever-present nature deceives people into forgetting its ever brilliant status in our sky. From the monolithic structure of Stone Henge to the Impressionists of the 1800s, learn the history behind art history's most recurring, yet often forgotten symbol.

Won't You Be My Neighbor?

January 8, 2024 FILM & CONVERSATION

As part of our upcoming exhibition *Neighbors*, join us for a film screening of the 2018 documentary *Won't You Be My Neighbor?* Filmmaker Morgan Neville examines the life and legacy of Fred Rogers, the beloved host of the popular children's television show *Mister Rogers' Neighborhood*.

Neighbors Gallery Tour

January 22, 2024 CURATORS' TALK & GALLERY TOUR

Join artists and curators Linda Dorman & Tom Torluemke as they guide viewers through and provide insight into the current South Shore Arts exhibit, *Neighbors*.

Artist Talk with Dorothy Graden

February 12, 2024 ARTIST TALK & GALLERY TOUR

Join professional artist Dorothy Graden for a discussion about her work and artistic career followed by a tour of her current exhibit in the South Shore Arts Atrium Gallery.

A Painter's Painter: The Life of John Singer Sargent

February 26, 2024 ARTIST TALK & GALLERY TOUR

Learn the story behind one of the most widely celebrated painters of the early 20th century from his rocket to stardom to his plummet from grace.

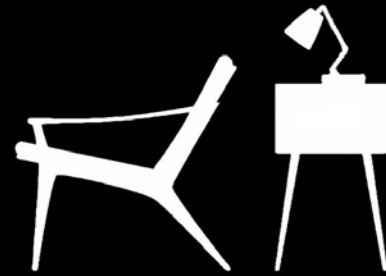
Carmen & Carmina: Behind the Symphony with Maestro Kirk Muspratt

March 11, 2024 GUEST LECTURE & DISCUSSION

Join Maestro Kirk Muspratt of Northwest Indiana Symphony as he previews the Symphony's upcoming performances of *Carmen* and *Carmina Burana*.

Art in Focus is made possible by generous support from **Community Healthcare System**.

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meet our newest staff member!

Jill Garcia is pleased to join the South Shore Arts team and take on the role of Education Coordinator. Last year Jill served over 3,500 children and youth through the *everykid* program. In addition to working to build and support the education program at South Shore Arts, Jill is looking forward to getting back into the classroom and working with students as she did earlier in her professional career.

Jill has a background in arts with an associate degree in Fine Arts from Butler Community College in Kansas, as well as a bachelor's degree in photography from the University of Illinois at Chicago.

She has been teaching art classes for children, youth and adults for over a decade. Her work is displayed and sold in stores throughout Northwest Indiana.

Jill is a blessed wife and mother of amazingly talented girls. Originally a Kansas native, she has lived in Northwest Indiana 18 years and enjoys being involved by serving and volunteering in her community.

Jill has a special interest in Mexican art and culture, skiing, hiking, gardening and traveling.



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Symphony Had a Busy Fall



Bill Neff with Ben & Sydney Nadel



Joyce & Kurt Koch
Below, the Covergirls Violin Show

SYMPHONY GALA

October 5, 2023, brought the long-awaited return of the Symphony Gala. The evening began with an hour of cocktails and an assortment of sweet and savory hors d'oeuvres, while a trio of Youth Orchestra members serenaded. Guests perused the silent auction and bid on treasures such as diamond earrings, lunch with Maestro Kirk Muspratt and a festive Halloween themed spirits basket.

Guests enjoyed a delectable four-course meal while Executive Director David Mika emceed a live auction for Blackhawks tickets, dinner at Gamba and Bears tickets as the meal came to a close. Guests enthusiastically raised their paddles to provide funds for new music stands and lights for the orchestra, encouraged by the Neff family, who generously matched donations up to \$20,000, a number that was not only met, but exceeded. Finally, the ladies of the Covergirls Violin Show took center stage in dazzling purple gowns and armed with their signature purple electric violins. Audience members danced in their seats to pop hits performed with violins.

It was a great evening raising money for a great cause. A sincere thanks to our sponsors who made the evening possible—**BMO Bank, Peoples Bank, John Cicco's Menswear, and Kay Depel!**





Symphony musicians joined in on the fun for the Education and Halloween concerts!

EDUCATION CONCERTS

The Northwest Indiana Symphony's Education Concerts returned to Living Hope Church for two performances on Friday morning, October 27. A *Frightfully Fun Halloween* program was enjoyed by nearly 1,400 grade school students and teachers from Crown Point, Hammond, Hobart, Lowell, and Portage, as well as many home-schooled families. As always, Maestro Kirk Muspratt presented a fun and engaging (and scary!) line up of music from *Young Frankenstein*, *The Witches of Eastwick*, *Pirates of the Caribbean*, *Close Encounters of the Third Kind* and more. The young concert-goers were literally bouncing in their seats to their favorite pieces on the program!

In addition to the musical offerings, a slide presentation included historical info on the various composers and instrument families of the orchestra. The Maestro then led a post-concert Q&A session, which was enthusiastically received. Maestro Muspratt and orchestra members commented that these were the most engaged, well-prepared, and enjoyable Education Concert attendees in many years. The Education Concerts were generously sponsored by **Centier Bank**, **Manhart Gibbons Fund**, and **Millies Engineering Group**.

NORTHWEST INDIANA

SYMPHONY

Tickets Make Great Gifts!

February 4 / 2:30pm

Percussion ENSEMBLE

March 22 / 7:30pm

CARMEN & CARMINA

April 21 / 2:30pm

Flute ENSEMBLE

May 10 / 7:30pm

Romeo & Juliet

Music Director/Conductor Kirk Muspratt

Tickets \$40-\$75 /

Students \$10

Buy your tickets and

choose your seats online

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nisorchestra.org



HALLOWEEN, YOUTH ORCHESTRA AND SIDE-BY-SIDE

The Northwest Indiana Symphony delighted audiences and orchestra personnel alike with the return of a popular favorite, the Halloween concerts, on October 26 and 27, 2023. One of Maestro Kirk Muspratt's all-time favorite activities, the Halloween concerts are just plain fun for everybody on stage and off.

This year, the Northwest Indiana Symphony Youth Orchestra got in on the Halloween shenanigans by playing side-by-side with the professional Symphony musicians, performing in full costume, an experience that the young musicians will carry with them for years to come.

The Youth Orchestra musicians concluded their fall semester with a concert on November 19 in the theatre at the Center for Visual & Performing Arts, where a full house was treated to a collection of pieces that included classical, pops and holiday tunes.

After welcoming 22 new musicians this semester, the Youth Orchestra is looking forward to another round of auditions in January as they begin their Spring semester, which will include the annual Showcase Gala, a fund-raiser held on Sunday, March 3, and the spring concert on Sunday, May 5, 2024.

*Below Left, Maestro Kirk Muspratt and friends in suitably scary attire
Below Right, Youth Orchestra members Aaron Major and Angelina Wheeler*



NORTHWEST INDIANA

SYMPHONY

Youth Orchestra

Benjamin Nadel, Conductor

SHOWCASE

Gala

save the date!

Sunday, March 3, 6pm

Center for Visual and Performing Arts
1040 Ridge Road, Munster
Gala Dinner & Silent Auction
Performance by the Youth Orchestra
nisorchestra.org



Manhart/Gibbons Family
Memorial Endowment Fund
Crown Point Community Foundation



Being part of the community means caring.

My family is proud to support South Shore Arts.

For more information, contact your Edward Jones Financial Advisor.

Edward Jones cannot accept gift cards, cash or checks as donations.



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Refresh My Space



I make things happen!

My clients are individuals with busy schedules who seek to enhance their residential or commercial spaces.

I assist those who are uncertain about where to turn for materials or hiring contractors. Ultimately, streamlining the process and sparing them precious time, resources and stress.

Julie

Julie Mintz
Midwestjulie3@gmail.com




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Celebrating the
masters and the
up-and-comers.

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BMO is honored to
help support art in Northwest
Indiana through **South Shore Arts**

BMO.com



WINTER SESSION

art classes

For Kids, Teens, Adults & Seniors

NEW!

advanced guided mixed- media

Are you a professional artist who would like to connect with other artists in mixed media? No need to create in isolation—get in the studio with like-minded artists whose talent will push yours further! Discussions, open studio time, and peer reviews included!



NEW!

comic book madness

Calling all creators, ages 10+ who would like to learn about comic book styles, storyboards, character development, and illustration techniques! The exciting world of Marvel, DC, Manga, and more is on the menu as you create your own comic! Walk step-by-step through the process of illustration and visual story-telling! What a great way to stretch young minds after school and encourage self expression!

[Turn the page for details >](#)





WINTER SESSION

art classes

For Kids, Teens, Adults & Seniors

All classes meet in Munster unless stated otherwise.

NOTE: No daytime classes will be held on Valentine's Day.

CERAMICS

Winter Cats

Wednesdays, 5–8pm, January 17–February 19
3 weeks, (one-week dry time)
Instructor Cindy Schuldt
Ages 18+, \$125

Create clay cats while you cozy up to winter! Learn step-by-step techniques for this purrrfect ceramic session.

Gnome Workshop

Mondays, 5–8pm, January 29–February 12
3 weeks (+ 1 week dry time)
Instructor Cindy Schuldt
Ages 18+, \$125

Gnomes are on the loose! In this offering, you can learn step-by-step hand-building techniques to create your own gnome to welcome Spring!

Soup Bowls

Tuesdays, 5–8pm, January 9–January 23
3 weeks, Instructor Cole Valle
Ages 18+, \$125

Learn wheel-throwing techniques to make bowls! For soup! For cereal! For ice cream!

Intro to Wheel

Tuesdays, 5–8pm, January 30–March 26
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop skills and learn various techniques through demonstration, whole-group, and one-on-one instruction. Course fee includes 25lb clay, glazes, and regular kiln firing for items made in class.

Intro to Wheel Throwing Level 2

Sundays, 11–2p, January 14–March 10
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop skills and learn various techniques through demonstration, whole-group, and one-on-one instruction. Course fee includes 25lb clay, glazes, and regular kiln firing for items made in class. Fine-tune your wheel throwing over 9 weeks with all the support you need!

Intermediate Wheel Throwing

Mondays, 6–9pm, January 8–March 4
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop skills further! Course fee includes 25lb clay, glazes, and regular kiln firing for items made in class. *Intro to Wheel or previous wheel knowledge is a prerequisite.*

Creative Clay Basics, Level 1

Tuesdays, 4–6pm, January 16–February 20
6 weeks, Instructor Rhonda Szymanski
Ages 18+, \$145

New to ceramics? Learn pinch, coil, and slab building techniques, tool basics, and small-scale glaze experimentation. Leave with several one-of-a-kind pieces.

Intermediate Hand Building, Level 2

Thursdays, 5–8pm, January 18–March 14
9 weeks, Instructor Rhonda Szymanski
Ages 18+, \$220

Improve your hand-building skills while creating both functional and sculptural 3D works. Decorate surfaces using Mishima, sgraffito, and more. *Prerequisite Level 1 Clay Basics or other hand building experience.*

Advance Guided Hand Building + Wheel, Level 3

Wednesdays, 6–9pm, January 10–March 6
9 weeks, Instructor Pam Anderson
Ages 18+, \$220

Best suited for independent projects with instructor guidance. You'll be introduced to advanced glazing. Course fee includes 25lb of clay, underglazes, dipping glazes, and regular kiln firing for pieces created during class time. *Prerequisite Level 2 Hand building or Intermediate Wheel Throwing.*

Adult CeraMIX

Wednesdays, 12–3pm
SESSION 1: Ceramics Basics, Jan 17, 24, 31
SESSION 2: Hand-building Intro, Feb 14, 21, 28
SESSION 3: Wheel-throwing Intro, Mar 13, 20, 27
9 weeks
Ages 18+, \$200 for all three sessions!

Sample each facet of ceramics in this fun MIX up session. Start with cookie-cutter designs and how to use the slab roller, basic tools, and under-glazing techniques. Move on to learn hand building and then the wheel with a variety of new tools glazes, and applications.

PRINTMAKING

Printmaking Exploration

Mondays, 6–8pm, January 8–29
4 weeks, Instructor Brandon Johnson, Studio B
Ages 18+, \$95

Printmaking Continuation

Mondays, 6–8pm, February 19–March 11
4 weeks, Instructor Brandon Johnson, Studio B
Ages 18+, \$95

\$175 for both classes!

Printmaking is diverse, whether you use foam, linoleum, woodcuts, or metal, the outcome is always enjoyable! Dive into the world of relief and monoprints in this HIGHLY demanded class. *All experience levels welcome.*

PAINTING & DRAWING

Color Theory

Thursdays, 6:30–8:30pm, February 22–
March 28
6 weeks, Instructor Eurnice Harris Scarver
Ages 18+, \$150

Learn art principles such as the history of the color wheel, color spectrums, relationships, and harmonies to help better understand the use of color. Study acrylic techniques to gain knowledge on color and strengthen your skills as an artist.

Intermediate Painting

Tuesdays, 12:30–2:30pm, January 23–
March 19
9 weeks, Instructor Eurnice Harris Scarver
Ages 18+, \$220

Learn advanced painting techniques with exploratory themes and subject matter. Explore color mixing, layering, adding depth, and composition in this course. Previous painting knowledge is recommended.

Ball Point Pen Drawing

Tuesdays, 4:30–6:30pm, January 23–Feb 27
6 weeks, Instructor Eunice Harris Scarver
Ages 18+, \$130

A pencil might be the most common tool for drawing, but have you ever considered that a pen might be the best experience for artists? Learn essential drawing techniques and be challenged to stretch your mind a bit into a realm of trust and instinct between the ink and your paper.

Watercolor Exploration

Mondays, 4–6pm, January 29–March 25
9 weeks, Instructor Betsy Wojcinski, Studio B
Ages 18+, \$210

Dive into the world of watercolor and learn important techniques like masking, layering, wash, lifting, resists, and more! *For beginners and those familiar with watercolor already.*

MULTI-MEDIA

Intro to Basket Weaving

Thursdays, 1–3pm, January 25–March 21
9 weeks, Instructor Susan Harris, Studio C
Ages 18+, \$210

Learn the history of basket making and create your own one-of-a-kind hand-woven fiber basket. You'll explore color patterns, lid creation, and other additions that can make your basket unique to you!

Crochet Cute Characters

For Teens and Adults!
Wednesdays, 6:30–8:30pm, February 21–
March 27
6 weeks, Instructor Julia Garcia
Ages 13+, \$150

Learn to crochet and create cute 3D characters! Explore a creative level of crochet with weekly project challenges and grow outside-the-box strategies and techniques.

South Shore Arts Members receive a **10% discount** on classes.

Crochet, Knit, & Weave

Fridays, 10am–12pm, February 2–March 29
9 weeks, Instructors Julia Garcia & Susan Harris, Studio C
Ages 15+, \$210

Rotate through three different forms of weaving techniques! Learn the differences between each style and create three unique projects. Walk away knowing how to crochet, knit, and weave!

The World of Abstract Art

MUNSTER: Thursdays, 6:30–8:30pm,
February 8–March 14
6 weeks, Instructor Gary Wilson, Studio B
Adults 18+, \$160

HAMMOND: Saturdays, 3–5pm,
February 24–March 30
6 weeks, At Substation No. 9, Hammond
Adults 18+, \$140

Immerse yourself in an ABSTRACT world that will explore artists such as Picasso, Miro, Kandinsky, Mondrian, Pollock, and more! Learn art history and take away guided techniques to help this style of art come to life. Explore various media including acrylic, ink, sculpture, drawing, and photography!
All experience levels welcome.

Watercolor, Alcohol Ink, & Copic Markers

Thursday, 10am–12pm, February 1–March 28
9 weeks, Instructor Betsy Wojcinski, Studio B
Ages 18+, \$210

Rotate through three mediums that work wonderfully together! Learn the differences between each art form and create a myriad of examples and projects during this course.

New! Advanced Guided Mixed-Media, Level 3

Wednesdays, 5–7pm, January 17–March 20
9 weeks, Studio B
Ages 18+, \$245

Professional artists who work in any kind of 2D medium engage in a weekly open-studio format as well as conduct peer-to-peer reviews. This is a growth-centered opportunity to utilize our studio space, materials, and be guided by a successful local artist who will facilitate a collaborative environment. *All professional artists welcome.*

Creatively Celebrate Any Occasion!

Art Parties are a great way to bring people of all ages together and have fun! Large and small events with a visual arts theme:

- Birthday Parties
- Showers
- Team-Building Events

219 / 836.1839 x101
Jessica@SouthShoreArtsOnline.org

KIDS & TEENS

Ceramics for Kids

SESSION 1: Saturdays, 10am–12pm,
January 6–February 10
SESSION 2: Saturdays, 10am–12pm,
February 17–March 23
6 weeks, Instructor Julia Garcia
Ages 5+, \$115 per session, or **\$205 for both**

Kids will explore tools and basic techniques like pinch pot, coil, slab, and basic hand building as well as wheel throwing. New projects will be offered during each session.

Caricatures, Cartooning & Creatures

Fridays, 4:30–6:30pm, January 26–March 1
6 weeks, Instructor Albert Wortham
Ages 10+, Studio B, \$130

Explore exaggerated portraits and cartooned characters of people, animals as well as imaginative creatures. Learn how to draw, ink, and color each portrait you create.

Comic Book Madness

Wednesdays, 4:30–6:30pm, January 24–
March 27
9 weeks, Instructor Fawn Szymoniak, Studio C
Ages 10+, \$130

Take an illustrating adventure through the world of Manga, Marvel, DC, and all things comic-related. Walk through the stages of character and storyboard creation and create a collaborative book with the instructor.

Ukulele Exploration

Mondays, 5–7pm, January 22–March 18
9 weeks, Instructor Lynda Hayhurst, Studio C
Ages 9+, \$190

Play the Ukulele in a variety of genres during the blue days of Winter! Cost includes your very own instrument!

The World of Abstract Art

Saturdays, 12–2pm, February 24–March 30
6 weeks, Instructor Gary Wilson
Ages 5+, \$160

Immerse yourself in an ABSTRACT world that will explore artists such as Picasso, Miro, Kandinsky, Mondrian, Pollock, and more! Learn art history and take away guided techniques to help this style of art come to life. Explore various media including acrylic, ink, sculpture, drawing, and photography!
All experience levels welcome.

Art + Story Hour

Wednesdays, 10–11am, January 10–March 27
Instructor Jill Garcia
Ages 5 and under, \$5 per visit

Drop in with your preschoolers for an hour of storytime followed by a make-it-and-take-it art project! Create alongside your littles. No registration is required.

Painting 101 for Kids

Thursdays, 4–6pm, January 18–March 14
9 weeks, Instructor Betsy Wojcinski
Studio B, Ages 5+, \$150

Learn the world of painting through simple techniques like fingerpainting, stamping, and texturing to more diverse applications like blending, brushstrokes, and layering!

Color Wheel + Art History

Tuesdays, 5–7pm, February 6–March 12
6 weeks, Instructor Betsy Wojcinski
Studio B, Ages 9+, \$125

Learn the history of the color wheel, how famous artists used color, harmonies, the best color strategies! Create “colorFULL” projects through mixed media processes such as paint, oil pastels, markers, color pencils, and more!

Mad Scientist Lab One-day STEAM workshop!

Saturday, April 6, 1–3pm
Instructor Lauren Wallace, Studio B
Ages 5+, \$75

Put on your MAD Scientist Lab coat and tackle Art and Science in a STEAM-filled environment of exploration!



Register Online

southshoreartsonline.org

Or if you prefer, a staff member will be happy to assist you with your registration in person at our Munster branch or by phone—219 / 836.1839 x101.



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