



Recycled Collage

- 1. Suggested Materials:** reused cardboard or tagboard, colorful reused materials (such as magazine pages, newspaper, colorful paper scraps, used wrapping paper, colorful junk mail, fabric scraps, discarded buttons, etc), scissors and glue.
2. Read *Magic Trash* by J.H. Shapiro (book available on Amazon.com or read-aloud available free on YouTube.com)
3. On your cardboard or tagboard, draw and then cut out the shape of a home that you would like to adorn, like Tyree Guyton did in his neighborhood.
4. Read the page about Tyree Guyton together. Then watch “Exploring the Heidelberg Project/ Detroit Industrial Gallery (2017)” on YouTube.com.
5. Take your “reused materials” that you have gathered and begin cutting them in to different shapes to add to the home-shape that you cut from the cardboard or tagboard. Use your imagination to fully cover the home with colors, shapes, and found objects. Arrange the pieces on the cardboard or tagboard first, then when you are happy with the arrangement, begin gluing your materials in place. You can also create doors and windows that open and close by cutting three sides and folding the fourth side. You can glue images to the back of your home-shape, so that when the door or window opens, it reveals the image. Use your imagination and design skills to turn “trash” into art, just like Tyree Guyton did!



Tyree Guyton's Heidelberg Project

In 1986, artist Tyree Guyton returned to Heidelberg, the street where he grew up on Detroit's East Side, and found it in shambles. What used to be a diverse, working class neighborhood over the years became a community characterized by violence, racism, abandonment, despair and poverty. Guyton was encouraged by his grandfather to pick up a paintbrush instead of a weapon and look for a solution.



With his paintbrush, a broom and neighborhood children, Guyton and Grandpa began by cleaning up vacant lots on Heidelberg Street. From the refuse they collected, Guyton transformed the street into a massive art environment. Guyton not only transformed vacant houses and lots, he integrated the street, sidewalks and trees into his mammoth installation and called the work, the Heidelberg Project ("HP").

Guyton systematically re-arranged the existing landscape on Heidelberg Street by incorporating found objects, the street, the trees, the sidewalks, abandoned houses, vacant lots, nature and even the people! To this end, Guyton's work became the subject of great controversy and heated debates. Guyton claimed that his art was a medicine—a bitter pill to swallow—for the people and that the pros and cons were part of the process.

