



convergence

SOUTH SHORE ARTS MAGAZINE
SPRING / SUMMER 2024

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A Message from the Executive Director



As you enjoy the stories and articles throughout this colorful issue of *Convergence* magazine, I hope you will note all the ways South Shore Arts tries to bring artistic experiences to our members and our communities. While they are all important, the ones that can provide the greatest impact for our Region and our future are the creative programs we provide for children and young people.

Multiple studies have shown a positive link between the arts and education. One example is a study done in the public schools in Columbus, Ohio in 2005 that found students in schools with arts programs scored higher on statewide tests in math, science, and citizenship than students in control schools with no arts programming¹. The not-for-profit Americans for the Arts has also found in numerous studies that students who are involved in the arts are:

- 4 times more likely to be recognized for academic achievement (higher GPAs and higher SAT scores)
- 4 times more likely to participate in a math and science fair
- 3 times more likely to win an attendance award
- 3 times more likely to be elected to class office

These impacts are even greater for our communities with lower socioeconomic status students who are 5 times less likely to drop out of school if they engaged in the arts, and more than twice as likely to graduate from college compared to peers with no exposure to the arts.

In a time where many of our schools are reducing or eliminating arts education in schools, South Shore Arts, through our own visual arts programming as well as music programming through Northwest Indiana Symphony, is striving to increase artistic and creative opportunities for students and young people. Under the umbrella of our *everykid* program of South Shore Arts, we strive to bring creative experiences to life both in our art centers as well as through our outreach programs. The largest program of this effort is our elementary school outreach, where we deliver free of charge an education program for 1st, 2nd, and 3rd grade classrooms throughout our Region that meets Indiana state standards for Art and Literacy. Our instructors delivered these programs in 140 classrooms this past school year engaging almost 4,000 children across our communities, all at no cost to the participating schools. Our Teen Arts Board provides not only studio time to let inspired high school artists from across the Region come together to create more and build their personal art portfolios for college and beyond, but also unique experiences like mentoring our 4th and 5th grade Hammond Scholarship program participants, being mentored themselves through

working with professional artists, and finding their voices as young leaders through group projects and public art opportunities. Our Education team at South Shore Arts has also collaborated over the past few years with organizations like the Boys & Girls Clubs and the local YMCAs to provide art programming for their members. We have expanded our own creative offerings at our art centers in Munster and Hammond to include our Art & Story Hour drop-in program for parents and tots, cartooning, caricatures, manga art for teens and pre-teens, and our 2nd year of summer art camps for students of all ages.

“If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales.”

—Albert Einstein

Our Northwest Indiana Symphony also engages students in the arts by connecting them to music through our annual Education Concert that served over 1,500 local students last year. Our Young Person's Competition is another opportunity to recognize select youth musicians and vocalists each year and celebrate their achievement by inviting them to perform live with our professional symphony orchestra at our summer and subscription concerts. Finally, our exceptional youth orchestra program for student musicians aged 14–21 provides an enriching music program for top student musicians from schools across the Region. These talented young musicians give up their Sunday afternoons from August through May to meet, play and perform with new friends and fellow musicians, get coaching from Music Director Ben Nadel and a host of professional musicians (many from our Northwest Indiana Symphony), have unique opportunities to perform in ensembles for outside events, earn scholarships for intensive summer music programs, and even perform on stage with our professional symphony orchestra at a live concert each season.

South Shore Arts, directly and through our affiliation with Northwest Indiana Symphony, will continue to champion and invest in art and music programming that provides our young people—and leaders of the future—the skills and tools that enable them to maximize their future success. We are immensely proud of our efforts and believe these programs play a key role in strengthening the future of our communities and improving our quality of life.

Dave Mika
Executive Director

¹ *The Benefits of Arts Education for K–12 Students*; Andrew Warner; *US News & World Report*; August 30, 2022



Sammuel Rosenthal, *Cloudy Picnic (Central Beach, Indiana Dunes)*, oil on canvas,

Spirit of the

Artists & Artworks of the Indiana Dunes

June 21–August 12, 2024

Artist Reception: June 22, 2–5pm

South Shore Arts in collaboration with the National Park Service and the Indiana Dunes National Park Artist-in-Residence Program is excited to present *Spirit of the Dunes: Artists & Artwork of the Indiana Dunes*, in the Main Gallery at the Center for Visual & Performing Arts in Munster, Indiana.

National Parks have long been an inspiration for well-known artists such as Thomas Moran, Albert Bierstadt, Ansel Adams and Frank Dudley, the foremost artist of the Indiana Dunes. From the monumental and enduring face of Yosemite’s Half Dome to the smallest leaves cast upon the ever-shifting sands of the dunes, artists have brought attention to the beauty of our national parks that would have otherwise gone unnoticed. Artists such as Dudley, through their artwork, helped to underscore the importance of preserving both the natural beauty and ecology of the Indiana Dunes and other such parks for future generations to come.

The Indiana Dunes National Park continues to celebrate artists who depict and honor these landscapes through their craft in their Annual Artist-In-Residence program. The residency program offers professional artists the opportunity to live in the park for two weeks providing an opportunity to deeply connect with nature and their craft. Visitors will not only visually discern these artists’ paintings and drawings, but will also experience their work as naturalists through their journals of the trails they walked and the sights they saw. These artists do not simply capture the natural world as it is but can depict and define a certain moment itself. A beauty that goes beyond the mere pictorial aspects and gives way to a more transcendent one.

Spirit of the Dunes will feature artwork created by Earl H. Reed, artists from the Indiana Dunes Artist-in-Residence program, and various other artists who capture the essence of our local natural wonder. The artwork displayed will reach all facets of the dunes from the livelier summer beaches to the less often traversed woods, giving the viewers an unrestricted visual tour of the National Park.



Beth-Ann Wilson, *A Day at the Beach*, oil

Dunes



“It is a country for the dreamer and the poet, who would cherish its secrets, open enchanted locks, and explore hidden vistas, which the Spirit of the Dunes has kept for those who understand.”

—Earl H. Reed, *The Dune Country*, 1916

exhibits

The Indiana Dunes is comprised of over 15,000 acres of different ecological landscapes—the most diverse biome of any national park. With monumental sights of dunes, the changing lakeshore, the quiet beauty of the woods and prairies, and fascinating life in the swamps, bogs and marshes, the park is a true wonder. From time to time, and more frequently than not, our spirits are refreshed by the sights and landscapes of natural beauty. To be able to explore freely and take a pause from the hustle and bustle of life, for over a century, people from all walks of life have been beckoned to the Indiana Dunes. That is the sensation we hope this exhibit creates for our audience.

Spirit of the Dunes: Artists & Artwork of the Indiana Dunes will take place June 21 through August 12, 2024, with an artist reception on June 22, from 2–5pm, in the Main Gallery at South Shore Arts.



Gillian Harris, *Two Lobelias*, Watercolor and graphite



Patricia Rottino Cummins, *Untitled*, watercolor

CURRENT EXHIBITS

CENTER FOR VISUAL AND PERFORMING ARTS

50th Annual Tri-County Jr/Sr High School Art Exhibition

April 12–May 12, 2024

Awards Reception: Sunday, May 5, 1–3pm

Spirit of the Dunes:

Artists & Artwork of the Indiana Dunes

June 21–August 12, 2024

Opening Reception: Saturday, June 22, 2–5pm

Curator Talk: Monday, July 8, 10am

81st Annual Salon Show

September 6–November 2, 2024

Awards Reception: Sunday, October 6, 2024, 1–3pm

ATRIUM GALLERY

Make it POP! A Group Exhibition

April 12–May 25, 2024

Artist Reception: Saturday, May 25, 2–4pm

Calumet Industrial Landscapes:

Recent Works by Matthew Kaplan

May 31–August 17, 2024

Artist Reception: Saturday, June 22, 2–5pm

Gyotaku Prints by Jeffrey Conroy

August 23–October 5, 2024

Paintings by Jesus “Chuy” Sanchez Jr.

October 11–November 16, 2024

SUBSTATION NO. 9

The Art Table Group Exhibition

May 24–June 23, 2024



Michael Gard, *Untitled*, photograph



Matthew Kaplan, *Whiting Refinery*, photograph



Jeff Conroy, *Nantucket Mack Pack*, colored pencil on vintage nautical map



Jesus “Chuy” Sanchez Jr., *Tell St. Wedding*, mixed media on paper

ART IN FOCUS

FREE ADULT EDUCATION

Art in Focus, the popular art appreciation series founded in 1996 by retired educator Rita M. Ray, continues this spring and summer with free in-person sessions. Led by South Shore Arts Exhibits Manager Brandon Johnson and featuring distinguished guest speakers, sessions take place at 10am every second and fourth Monday of the month at the Center for Visual & Performing Arts in Munster.

Pinocchio: A Story of Art & God

April 22, 2024 LECTURE & DISCUSSION

Brandon Johnson will lecture on the legacy of Carlo Collodi's "Pinocchio," a fairytale so deeply interwoven within life and culture.

The Teaching Artists of South Shore Arts

May 13, 2024 GUEST LECTURE & DISCUSSION

Two South Shore Arts instructors will give an inside look at their lives as working artists.

Treasures from the Wreck of the Unbelievable

May 27, 2024 DISCUSSION & DOCUMENTARY

Journey through disbelief, accompanying the great discovery of a mysterious artifact located off the coast of Africa in the film viewing of "Treasures from the Wreck of the Unbelievable."

Calumet Industrial Landscape: Matthew Kaplan

June 10, 2024 ARTIST TALK & GALLERY TOUR

Artist Matthew Kaplan will give an artist talk on his Atrium exhibit and his career as a photographer.

Shifting Sands

June 24, 2024 DISCUSSION & DOCUMENTARY

View the award-winning PBS documentary *Shifting Sands: On the Path to Sustainability*. "The film tells the story of how one region, where rare plants grow in the shadows of smokestacks, sparked a movement for a national park: a movement which eventually led to game-changing environmental policies with worldwide impact and unique partnerships on the path to a more sustainable world.

Art in Focus is made possible by generous support from



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I assist those who are uncertain about where to turn for materials or hiring contractors. Ultimately, streamlining the process and sparing them precious time, resources and stress.

Julie

Julie Mintz
Midwestjulie3@gmail.com

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It is with a bit of happy melancholy that South Shore Arts announces the retirement of our Managerial Accountant Bill Schultz at the end of April, 2024. Bill has been a terrific part of our Arts leadership team for the past 5+ years and his presence and expertise will be missed. Born in Whiting, Bill has lived all but 3 months of his life in Northwest Indiana. After graduating from Purdue Northwest, Bill spent almost half of his 45-year corporate finance career working for Montgomery Ward in Chicago before spending another 20 years working for various design and architecture firms in the city. After 40 years of commuting, Bill decided it was time to work a little closer to home and thankfully chose to join South Shore Arts in November of 2018. He has kept a level hand on all financial matters related to South Shore Arts and Northwest Indiana Symphony and both organizations have



Comings & Goings

greatly appreciated his expertise and leadership. Following his retirement, Bill and his wife, Terrie plan to prep for some international travel in the near future—maybe a river cruise down the Seine in France. It would be a well-earned celebration for this hard-working professional.

Thankfully, following a thorough search, South Shore Arts has hired Bill's replacement, and we welcome the new South Shore Arts Controller Donna Krumm to our team. Donna brings over 25 years of business finance and controller experience to her new role.

Not only did Donna's prior experience align with our job description and requirements, but she also knows our organization well. Donna sang for 23 years with our Northwest Indiana Symphony Chorus under prior Chorus Director Nancy Menk! Donna is excited to work for a not-for-profit organization committed to an interest that is so close to her heart. Donna lives in Munster so will have a short commute, and she and Bill will have almost 2 months of working together to comfortably complete this transition. Please join us in congratulating Bill on his well earned retirement, and in welcoming Donna into her new role.

Edward Jones

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Remembering Barbara Meeker



The artistic landscape of Northwest Indiana is forever changed by the life of Barbara Meeker. Born in Peru, Indiana, Barbara grew up in a household that buzzed with

creativity, and Barbara's mother was one of her earliest and greatest influences. A painter and drawer herself, Barbara's mother saw an opportunity for her daughter to be an artist and encouraged a career in that direction. Barbara went on to earn a Bachelor of Arts degree from DePauw University in 1952. After graduating, she embarked on a career, teaching art in the Hammond public schools from 1952-57. She taught private art lessons in her home studio to students looking to further their art education as those opportunities were not available in Northwest Indiana at that time. She founded B&B Design Studios with her husband Bill in 1958.



Barbara Meeker, *The Opening*, acrylic on canvas

In 1965, Barbara joined the staff of Purdue University Northwest, where she taught as a professor in the Department of Architectural Technology for 25 years. During her time at Purdue, she developed new courses in freehand drawing for architecture and engineering programs. At the time, she was the only artist on staff, and her students were almost all male engineers. The school had no other art programs, so Barbara built and coordinated an art gallery where she created a collection of artworks for the university and worked to create public art pieces on campus. She was honored as a Professor Emerita of Architectural Technology for her excellent services.

“In addition to developing outlets for her own artistic talents, Barbara Meeker played important roles as a leader in our regional arts community over many decades, and as an artistic woman providing instruction and inspiration to a largely male body of architecture students at Purdue.”

—John Cain, Executive Director Emeritus—
South Shore Arts

Barbara was involved with several regional art communities throughout the years. She was instrumental to the growth of South Shore Arts, serving on the board and becoming a Lifetime Member; with the partnership beginning back when South Shore Arts was the Northern Indiana Arts Association and the Salon Show still exhibited in Minas Department Store in Downtown Hammond.

Throughout her career, Barbara explored a variety of mediums and styles, and is best known for her watercolor landscapes. Barbara once summarized her work, saying: “I like to think outside the box, color outside the lines. I’m creative, using my surroundings with my imagination. I’ve always painted things that I love and make me happy, adding my own creative spin.” After teaching at Purdue, she went on to continue her education in painting with various artists and instructors studying in workshops across the nation. In the 1980s and ’90s, Barbara frequently visited California, learning the art of jewelry-making, which she pursued as a hobby.

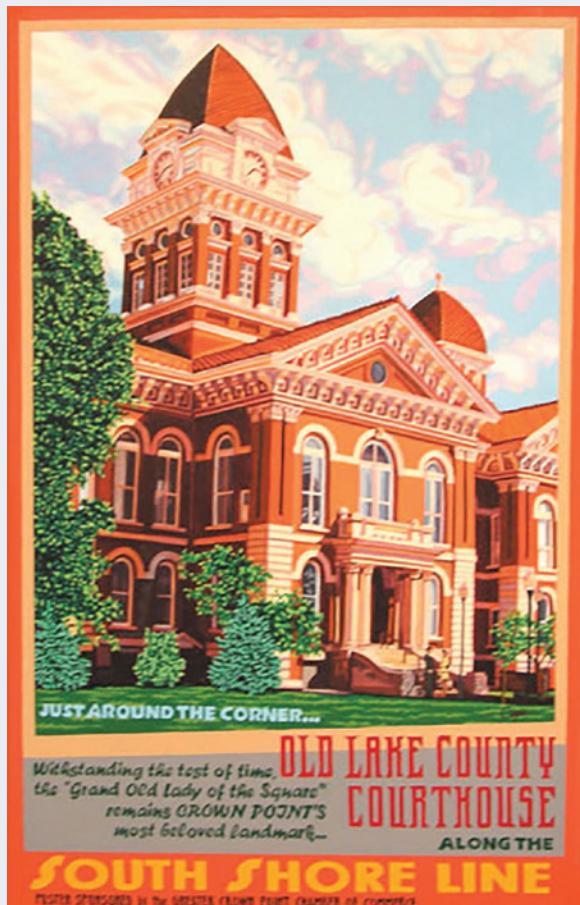
Barbara aspired to find ways to use her artmaking to benefit the community around her. She mentored art students and inspired others to pursue careers in art. Close friend and fellow artist, Kathy Los-Rathburn, says “Barb Meeker was unstoppable.” Kathy stated, “She was always there for the artists- whatever they needed.”

Barbara's work has been featured on the walls of the gallery many times over the years, including her solo show, *Barbara M. Meeker: A Career Retrospective* in the Main Gallery at South Shore Arts in 2020. She generously donated all proceeds from this exhibit to support South Shore Arts and Hospice of the Calumet Area.

Meet the Artist

Sip & Shop at South Shore Arts Gift Shop!

The popular South Shoreline *Old Lake County Court House*, poster is back in stock at the South Shore Arts Gift Shop. Celebrate the recent release with the artist, Bruce Cegur! Bruce will be signing posters in the Gift Shop from 2–5pm, on Saturday, April 20. Enjoy wine and charcuterie to celebrate!



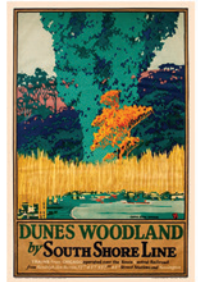
With Spring in the air, the Gift Shop did some spring cleaning and rearranging! Be sure to see the Gift Shop's new look when you stop by and shop new items! Over 70 local artists stock the store with handmade and unique items. Shop pottery, artwork, greeting cards, home décor, jewelry and much more.

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Youth Orchestra Spring Concert

Northwest Indiana Symphony Youth Orchestra Spring Concert will be held Sunday, May 5, at 3pm at the Theater at the Center located inside the Center for Visual and Performing Arts.

Concerto Competition winner, Jacob Mok, will perform the Gregson Tuba Concerto as the highlight of the concert. Jacob started his musical path playing the piano at age 9. In middle school, he chose to play the euphonium with the school band. Although he started high school playing the euphonium, he quickly transitioned to playing the tuba at the request of his band director. The tuba would become his true musical voice.

In addition to performing in the Northwest Indiana Symphony Youth Orchestra, Jacob has participated in the Crown Point High School marching band, concert band, orchestra, pep band, jazz band, choir, and competed in ISSMA Solo and Ensemble. Accolades include being named as the principal tubist for the Indiana All State Orchestra,

qualifying as a tuba player for the Indiana All State Band, and being selected as an alternate in the Honor Band of America. Along his musical journey, he has had the privilege of attending music programs at Blue Lake Fine Arts Camp, Indiana University, and Interlochen Center for the Arts. Jacob is grateful for the generosity of all who have contributed to his knowledge of music. He hopes to pay this generosity forward by pursuing a career in music education.



During the spring concert, the Youth Orchestra will announce the names of the recipients of the Edith Root Scholarships, given by WANISS to members who wish to attend summer camps. This is always a welcome gift from our generous friends at WANISS

Spring auditions for the Youth Orchestra will be held May 20 & 21 at the Center for Visual and Performing Arts, Symphony rehearsal room.

harmonic convergence

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Showcase Gala

Our Northwest Indiana Youth Orchestra celebrated its annual Showcase Gala on Sunday, March 3rd at The Center for Visual and Performing Arts in Munster, Indiana. This year's gala was nearly double in size from the previous year with over 225 guests enjoying the festivities! Guests were treated to a delicious dinner followed by performances from our Youth Orchestra's chamber ensembles, two solo performances by our Honorable Mention Concerto Competition winners Ricca Hwang and Veronica Tartack, and closing with three pieces by the complete Youth Orchestra. Youth Orchestra Music Director and Conductor Ben Nadel energetically led his young talented orchestra through beautiful music including Strauss, Anderson, Sibelius, and even a little "Mario" music from the video game "Adventures of Super Mario Brothers" (a massive request from his young musicians)! Youth Orchestra Manager Marilyn Stuckert coordinated this entire magical evening with the help from many staff members and volunteer Youth Orchestra parents. Overall, it was a wonderful evening celebrating terrific music, talented musicians, and raising support for this important youth organization in our community.



Opus String Quartet



Leona Bonich, Constance Neal, Lisa Tyree, Kay Depel



Charlene Tsoutsouris, Conductor Ben Nadel, Sarh Van Laningham, Dr. George Tsoutsouris



Stacy Sun and Lorelle Periango.



Bill Neff, Conductor Ben Nadel, Karen Dickelman, Conductor Kirk Muspratt



Christine Small, Kathy & Edwin Fesenmyer

Romance & Tragedy Are in the Air

Friday, May 10, 2024, 7:30pm
Pre-Concert Discussion, 6:15pm

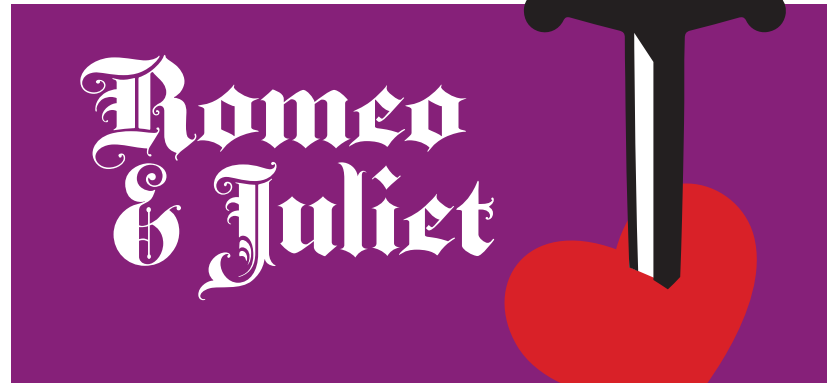
Northwest Indiana Symphony closes out the 2023–24 season with a musical tribute to history's most celebrated couple, Romeo and Juliet. Tchaikovsky's Overture-Fantasy includes a famous "love theme" recognizable to audiences, having been featured in movies and television. Excerpts from Prokofiev's *Romeo and Juliet Ballet Suite, Op. 64*, brims with lyrical romance and tragedy. The performance will feature narration from the original Shakespeare texts presented by Ryan and Erika Morrison. Join Kirk Muspratt, our Music Director /Conductor for a wonderful evening of live music!

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SATURDAY, AUGUST 3

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Wolf Lake Pavilion, Hammond
Central Park, Griffith

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Creative Teaching through Graffiti

In November, South Shore Arts partnered with Joseph Block Middle School art teacher, Darlene Rosario-Reese and visiting local graffiti artist Kuaze Perez to create a unique art experience with kids, thanks to the Creative Teaching Grant through the Indiana Arts Commission.

This grant provided needed funding to help integrate meaningful art experiences into traditional classes for students. The goal of the project was to teach students about the importance of self-identity through graffiti



art. Students were led through a collaborative project of painting flower boxes and benches for the local library to encourage a sense of community identity.

The region of East Chicago is known for its role in initiating the graffiti movement in Northwest Indiana. This topic felt like an authentic exploration of their community history. Throughout the process, students were taught by Kuaze Perez how to construct their own alphabet design, create their tag name and apply these lessons as the students worked together on a public art project that was donated and displayed at the East Chicago Public Library.

To enhance the student's understanding of this creative movement, Kuaze Perez also shared the book he published outlining his personal account of almost 30 years of the graffiti movement in East Chicago.

This grant also helped successfully influence student perspectives on how art can be used to develop a positive voice within their community and beyond. The true nature of this experience was invaluable for learners. Kuaze will again be partnering with Darlene's 8th-grade class this spring to provide another creative opportunity to a new group of students. We are excited to see what this next cohort will create!

FREE!

Family Arts Fest

A Fun, Art-filled Day for the Whole Family!

Sunday, May 5
11am–3pm



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EDUCATION THROUGH THEATRE AT THE CENTER

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SPRING CLASSES
Junior Theater Club: Fairy Tales
April 8–May 13, 4:30–5:30pm, Ages 5–9, \$150

Alice in Wonderland
April 8–May 13, 5:45–7: 15pm, Ages 8-12, \$200

SUMMER CAMPS
Wizards and Magicians Theatrical Camp
June 17–21, 10–12am, Ages 7–12, \$160

Swiftie Summer Camp
July 8–12, 10–12am, Ages 7–12, \$160

Playwriter's Camp
July 22–26, 10-12am, Ages 7-12, \$160

Register online at TheatreAtTheCenter.com
or call 219-836-3255
Located at The Center for Visual and Performing Arts
1040 Ridge Road, Munster, IN

Teen Arts Board

We are excited to welcome back a number of previous members of the Teen Arts Board as well as new faces for our 2024 program. The Teen Arts Board has a variety of exciting opportunities for members to experience leadership, event planning, exhibit curation, community projects, field trips, portfolio development and finetuning their talent through hands-on artwork and projects.

All members are regional high school students in grades 9–12 who have a passion for the arts, whether as a future educational or occupational pathway and a continuation of personal artistic expression. We have kick-started the program with Teen Arts Board mentoring and learning alongside 4th and 5th grade Hammond Scholar participants. Every other Thursday, the teen arts board meets with this group of younger creators to interact in fun activities such as value studies, blind contour drawing, mirror sketches, caricature challenges and more! They help younger students learn how to use various materials each session ranging from pencil, charcoal, watercolor, and clay. Both the Teen Arts Board and Hammond Scholars selected, prepared, and exhibited their artwork in an exhibit at our downtown Hammond location, Substation No. 9, held March 30.



As we move forward into the spring, Teen Arts Board will get to experience event planning through our Family Arts Fest, which will take place Sunday, May 5, from 11am–3pm. Teens will help support and provide creative activities as well as facilitate a collaborative public art project.

Through the summer the teen arts board will have the opportunity to go on several field trips and venture to The Art Institute, local galleries and art spaces where teens will meet working artists and curators. Teens will also develop their portfolios which will include their body of artwork and personal art bio.

Teen Arts Board is a great opportunity for any high school art enthusiast! Interested in joining the Teen Arts Board? Reach out to Director of Education, Jessica Corral at jessica@southshoreartsonline.org.

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art classes

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summer art camps

Sun & Sea Art Camp

Kids create daily projects that incorporate sun and water inspired by plein air, nature studies, water applications, and heating techniques. 5 days a week for 3 weeks.

Moon & Fire Art Camp

Kids create daily projects that incorporate moon and fire inspired by glow-in-the-dark, camping, pottery, and outer space. 5 days a week for 3 weeks.



free family workshop

Celebrating Juneteenth

Learn the rich tapestry of art and history as we honor Juneteenth. From pencil and ink drawings to caricatures and portraits, abstract exploration, and paint-pouring fun, there's something for everyone. This celebration hopes to capture the essence of Black Culture in meaningful and personal ways.

Details on following pages >

SPRING SESSION

Classes meet in Munster unless stated otherwise.

CERAMICS

Wheel Throw a Bowl

Thursdays, 5–8pm, April 4–April 18
3 weeks, Instructor Cole Valle
Ages 18+, \$125

Learn wheel throwing techniques to make bowls for any purpose—for food, storage, or decoration. *All experience levels welcome.*

NEW! Clay Slip Casting

Mondays, 5–8pm, April 8–April 29
4 weeks, Instructor Kathleen DeJong
Ages 18+, \$125

Learn to use plaster molds and pour clay slip to create customizable ceramic pieces. *All experience levels welcome.*

Clay Jewelry

Wednesdays, 2–4pm, May 1–May 22
4 weeks, Instructor Rhonda Szymanski
Ages 18+, \$125

Ceramics meets fashion! Learn a variety of hand building and glazing techniques to create a multitude of unique pieces of jewelry. *All experience levels welcome.*

Creative Wheel

Wednesdays, 6–9pm, May 29–June 19
4 weeks, Instructor Pam Anderson
Ages 18+, \$125

An inventive way to acquire even more wheel throwing techniques, whether you're a beginner, revisiting the wheel, in need of minimal guidance, or a curious expert! This class provides a wide range of support as well as pottery strategies to consider. *All experience levels welcome.*

Creative Clay Basics

Mondays, 4–6pm, April 15–May 20
6 weeks, Instructor Rhonda Szymanski
Ages 18+, \$145

New to ceramics? Learn pinch, coil, and slab building techniques, tool basics, and small-scale glaze experimentation. Leave with several one-of-a-kind pieces.

Teacups, Coffee Cups & Infusers!

Mondays, 5–8pm, May 6–July 8
9 weeks, Instructor Julia Garcia
Ages 18+, \$220

Learn how to wheel throw or hand build your own cups and tea and coffee accessories. This is a great way to create functional pieces to enjoy as a set! No class on Memorial Day. *All experience levels welcome.*

Intro to Wheel Throwing

Tuesdays, 5–8pm, April 16–June 11
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop skills and learn various wheel throwing techniques through demonstration, and one-on-one and group instruction. Course fee includes 25lb clay, glazes, and regular kiln firing.

Intro to Wheel Throwing II

Sundays, 12–3pm, April 14–June 9
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop skills and learn various wheel throwing techniques through demonstration, and one-on-one and group instruction. Course fee includes 25lb clay, glazes, and regular kiln firing. This class is a second offering of Intro to Wheel Throwing. *All experience levels welcome.*

Intermediate Wheel Throwing

Thursdays, 5–8pm, April 25–June 20
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop your wheel-throwing skills further! Course fee includes 25lb clay, glazes, and regular kiln firing. *Prerequisite: Intro to Wheel Throwing or previous wheel knowledge.*

Intermediate Hand Building

Tuesdays, 6–9pm, April 9–June 4
9 weeks, Instructor Rhonda Szymanski
Ages 18+ \$220

Improve your hand-building skills while creating both functional and sculptural 3D works. Decorate surfaces using Mishima, sgraffito, and more. *Prerequisite: Level 1 Clay Basics or other hand-building experience.*

Ceramics Independent Study

Fridays, 6–9pm, April 8–June 21
No instructor
Ages 18+, \$200

Work independently at your own pace with access to all ceramic tools and the wheel. Course fee includes 25lbs of clay, glazes, regular kiln firing, and access to upwards of 20 open studio hours (outlined in the Independent Study Agreement once approved to join). *Two advanced courses and written approval from the instructor required.*

PAINTING & DRAWING

Create & Sip Workshops

Friday, May 17, June 21, July 26, OR Aug 16
7–9pm, 1-Day Workshop
Instructor Albert Wortham, Ages 21+, \$75

Join us for a paint & sip evening for adults. Create a work of art while exploring specific techniques based on step-by-step instruction. Join this fun, one-night event to explore creative expression paired with wine or a cocktail.

Color Theory

Thursdays, 4:30–6:30pm, April 25–May 30
6 weeks, Instructor Eurnice Harris-Scarver
Ages 18+, \$130,

Learn art principles such as the history of the color wheel, color spectrums, relationships, and harmonies to better understand the use of color, giving you the confidence to be more intentional in using color in your work.

Pen and Ink Drawing

Tuesdays, 4:30–6:30pm, April 23–June 25
9 weeks, Instructor Eurnice Harris-Scarver
Ages 18+, \$130

A pencil might be the most common tool for drawing, but have you ever considered that a pen might be the best experience for artists? Learn essential drawing techniques and be challenged to stretch your mind a bit into a realm of trust and instinct between the ink and your paper. This class is designed to improve your observation and drawing skills. *No class on June 18.*

Portrait Drawing

Thursdays, 12:30–2:30pm, April 25–June 20
9 weeks, Instructor Eurnice Harris-Scarver
Ages 18+, \$130

Study the best practices and strategies for drawing portraiture. You'll be guided through foundational activities to build the knowledge and skill to tackle portraits of all kinds!

Secrets of Acrylic

Tuesdays, 12:30–2:30pm, April 23–June 18
9 weeks, Instructor Eurnice Harris-Scarver
Ages 18+, \$175

Learn advanced painting techniques with exploratory themes and subject matter. Explore color mixing, layering, adding depth, and composition. *Previous painting knowledge is recommended.*

Watercolor Exploration

Mondays, 5–7pm, April 15–June 17
9 weeks, Studio B
Instructor Betsy Wojcinski, Ages 18+, \$210

Dive into the world of watercolor and learn important techniques like masking, layering, wash, lifting, resists, and more! *All experience levels welcome.*

MIXED MEDIA

NEW! Plant Terrarium Workshop

Wednesdays, 2–4pm, April 17–May 8
4 weeks, Instructor Joze Garcia
For Teens & Adults! Ages 12+, \$125

Learn all about designing with plants! You'll be led through all important steps to learn plant selection, arrangement, sustainability, and additional creative strategies you might not otherwise consider.

Crochet Granny Squares

Wednesdays, 3–5pm, April 24–May 29
6 weeks, Instructor Julia Garcia
For Teens & Adults! Ages 12+, \$150

Learn the step-by-step process of crocheting granny squares—including color selection, design selection, and a variety of techniques. Then learn how to use those handmade squares to create bags, hats, and more!

NEW! Macramé & Embroidery Exploration

Fridays, 12–3pm, April 26–May 31
6 weeks, Instructor Joze Garcia
For Teens & Adults! Ages 12+, \$175

Learn the delightful process of macramé and embroidery over a six-week course study. Joze will provide three weeks of content for each artform and will guide you through steps to create successful projects you can hang proudly at home.

Mixed Media Independent Study

Wednesdays, 6–9pm, April 10–June 21
No instructor
Ages 18+, \$190

Work independently at your own pace in an open studio format encouraging peer collaboration and community. This is a growth-centered opportunity to utilize studio space and materials, as well as your own. A visiting artist will provide insight, peer reviews, and a chance to learn new creative strategies. Includes access to upwards of 20 open studio hours.

Ukulele Exploration

Mondays, 5–7pm, April 22–June 24
9 weeks, Instructor Lynda Hayhurst
For Teens & Adults! Ages 12+, \$190

Learn the basics of playing the ukulele in a group setting. Cost includes your very own instrument!

Ukulele Extension

Mondays, 7:30–8:30pm, April 22–June 24
9 weeks, Instructor Lynda Hayhurst
For Teens & Adults! Ages 12+, \$95

Bring your own ukulele and continue lessons in musical growth. *Previous knowledge required.*

SUMMER SESSION

Classes meet in Munster unless stated otherwise.
NOTE: No daytime classes will be held on June 19th or July 4th.

CERAMICS

Trinket Bowl Workshop

Mondays, 2–5pm, July 22 & 29
2 weeks, Instructor Cindy Schuldt
Ages 18+, \$95

Create a fancy trinket bowl for your home! Jewelry, spoon rests, candles, tiny collections, or whatever calls to you! In this quick workshop, you'll learn step-by-step hand-building techniques to create your bowls!

Wheel Throw a Bowl

Thursdays, 1–4pm, July 11–July 25
3 weeks, Instructor Cole Valle
Ages 18+, \$125

Learn wheel-throwing techniques to make bowls for any purpose; for food, storage, or decoration.

Birds & Bunnies

Wednesdays, 5–8pm, June 12–July 3
4 weeks, Instructor Cindy Schuldt
Ages 18+, \$125

These are garden-approved sculptures you can make to decorate your home indoor or out! Learn step-by-step techniques for this spring ceramic session that'll add adorable critters to your decor.

Beginner CeraMIX Bootcamp

SESSION I Monday & Tuesday, 10am–1pm
June 10–June 25

SESSION II Thursday & Friday, 10am–1pm
June 13–June 28

3 weeks, Instructor Julia Garcia, Studio A
Ages 18+, \$198

Sign up for this intensive clay bootcamp to learn the realm of pottery two consecutive days each week for three weeks. Learn clay basics, hand-building and wheel throwing techniques.

NEW! Advanced CeraMIX

SESSION I Monday & Tuesday, 10am–1pm
July 8–July 23

SESSION II Thursday & Friday, 10am–1pm
July 11–July 26

3 weeks, Instructors Julia Garcia & Cole Valle
Ages 18+, \$198

Summer camp for adults! Learn the realm of pottery two consecutive days each week for three weeks. You'll be introduced to hand-building, wheel throwing and slip casting techniques. *For advanced students.*

Intro to Wheel Throwing

Tuesdays, 5–8pm, June 18–August 13
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop skills and learn various wheel-throwing techniques through demonstration, whole-group, and one-on-one instruction. Course fee includes 25lb clay, glazes, and regular kiln firing.

Intro to Wheel Throwing II

Tuesdays, 1–4pm, June 11–August 6
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop skills and learn various wheel throwing techniques through demonstration, whole-group, and one-on-one instruction. Course fee includes 25lb clay, glazes, and regular kiln firing. *This class is a second offering of Intro to Wheel Throwing and does not have any prerequisites.*

Intermediate Wheel Throwing

Thursdays, 5–8pm, June 27–August 29
9 weeks, Instructor Cole Valle
Ages 18+, \$220

Develop your wheel throwing skills further! Course fee includes 25lb clay, glazes, and regular kiln firing. Intro to Wheel or previous wheel knowledge required.

Intro to Clay

Fridays, 10am–1pm, June 7–August 2
9 weeks, Instructor Cindy Schuldt
Ages 18+, \$220

Learn the skills of wedging, rolling, hand building, slipping, scoring, slab and coil techniques to develop an overall understanding of all things clay!

Advanced Guided Ceramics

Wednesdays, 5–8pm, July 10–August 28
8 weeks, Instructor Pam Anderson
Ages 18+, \$220

Best suited for independent projects with guidance from the instructor. Course fee includes 25lb of clay, underglazes, dipping glazes, and regular kiln firing. *Prerequisite: Level 2 Hand building or Intermediate Wheel Throwing.*

Ceramics Independent Study

Fridays, 6–9pm, June 28–August 23
No instructor
Ages 18+, \$200

Work independently at your own pace with access to all ceramic tools and the wheel. Course fee includes 25lbs of clay, glazes, regular kiln firing, and access to upwards of 20 open studio hours (outlined in the Independent Study Agreement once approved to join). *Two advanced courses and written approval from the instructor required.*

PAINTING & DRAWING

Create & Sip Workshops

Friday, May 17, June 21, July 26, OR Aug 16
7–9pm, 1-Day Workshop
Instructor Albert Wortham, Ages 21+, \$75

Join us for a paint & sip evening for adults. Create a work of art while exploring specific techniques based on step-by-step instruction. Join this fun, one-night event to explore creative expression paired with wine or a cocktail.

The World of Art Movements

Mondays, 6–8pm, July 8–August 12
6 weeks, Instructor Linda Huggy
For Teens & Adults! Ages 12+, \$160

Immerse yourself in an INCREDIBLE world that will explore art movements such as Realism, Impressionism, Abstract, Cubism, Modernism and more! Learn about famous artists such as Van Gogh, Monet, Picasso, Calder, Kandinsky, Mondrian, and more! Explore various mediums like acrylic, ink, sculpture, drawing, and photography! *All experience levels welcome.*

Paint Pour Galore!

Saturdays, 10–12pm, June 1–July 6
6 weeks, Instructor Merrionna Pierce
Ages 18+, \$175

Take the journey into paint pouring! This class includes all materials, guided steps, and exploratory practices to provide you with a variety of successful paint-pour methods. You will make several pieces over this 6-week course.

Pen and Ink Drawing

Thursdays, 4:30–6:30pm, June 27–August 29
9 weeks, Instructor Eurnice Harris-Scarver
Ages 18+, \$130

Learn essential drawing techniques and be challenged to stretch your mind a bit into a realm of trust and instinct between the ink and your paper. This class is designed to improve your observation and drawing skills.

Still Life & Plein Air

Mondays, 2–4pm, June 3–July 29
9 weeks, Instructor Grace Rau
Ages 18+, \$130

Learn the basics of drawing, starting with contour lines and working up to develop and refine forms through shading. Work with materials such as graphite and charcoal, inside as well as outdoors. All experience levels welcome!

Secrets of Acrylic

Tuesdays, 12:30–2:30pm, July 2–August 27
9 weeks, Instructor Eurnice Harris-Scarver
Ages 18+, \$175

Learn advanced painting techniques with exploratory themes and subject matter. Explore color mixing, layering, adding depth, and composition in this course. Previous painting knowledge is recommended.

The Joy of Watercolor

Tuesdays, 2–4pm, July 2–August 27
9 weeks, Instructor Eurnice Harris-Scarver
Ages 18+, \$175

Dive into the wonderful world of watercolor painting! Learn layering, application techniques, and composition with exploratory themes and subject matter. Whether you're a beginner or well-versed, this class meets you where you are.

Painted Portraits

Thursdays, 2–4pm, June 27–August 29
9 weeks, Instructor Eurnice Harris-Scarver
Ages 18+, \$175

Learn how to bring a drawing to life through fundamental practices in acrylic or watercolor, whichever you prefer. *Previous portrait knowledge recommended.*

MIXED MEDIA

Pottery + Plant Macramé

Wednesdays, 1–4pm, June 5–July 31
8 weeks, Instructors Julia and Joze Garcia
For Teens & Adults! Ages 12+, \$200

In this fun offering, attendees will merge ceramics and mixed media for a fun CREATIVE COLLISION! Start in Studio A with Julia where you'll hand build or wheel throw custom pottery. Then join Joze in Studio B to create a custom plant macramé design for your pot. Add your own plant and find a special place at home to hang this lovely project! The cost covers both experiences over the 8 weeks.

Mixed Media Independent Study

Wednesdays, 6–9pm, June 26–August 28
No instructor
Ages 18+, \$190

Work independently at your own pace in an open studio format encouraging peer collaboration and community. This is a growth-centered opportunity to utilize studio space and materials, as well as your own. A visiting artist will provide insight, peer reviews, and a chance to learn new creative strategies. Includes access to upwards of 20 open studio hours.

Patterned Basket Weaving

Thursdays, 12–3pm, June 13–August 15
9 weeks, Instructor Susan Harris, Studio C
Ages 18+, \$210

Learn the history of basket making and create your own one-of-a-kind hand-woven fiber basket. You'll explore color patterns, lid creation, and other additions that can make your basket unique to you!

FREE! Juneteenth Family Workshop

Tuesday, 5–8pm, June 18, 1-day workshop
Instructors Eurnice Harris Scarver, Albert Wortham

Celebrate Juneteenth at South Shore Arts! Perfect for all ages, and families welcomed. Learn the rich tapestry of art and history as we honor Juneteenth. From pencil and ink drawings to caricatures and portraits, abstract exploration, and paint-pouring fun, there's something for everyone. This celebration hopes to capture the essence of Black Culture in meaningful and personal ways.

KIDS & TEENS

Mad Scientist Lab

Saturday, 10–1pm, June 29, 1-day workshop
Saturday, 10–1pm, August 24, 1-day workshop
Instructor Lauren Weslowski
Ages 5+, \$75

Put on your MAD Scientist Lab coat and tackle Art + Science in fun, exploratory ways in a STEAM-filled environment of observations and outcomes!

Caricatures + Comic Madness

Fridays, 5–6:30pm, May 3–June 7
6 weeks, Instructor Albert Wortham
Ages 5+, \$120

Explore exaggerated portraits and cartooned characters of people, animals as well as imaginative creatures. Learn how to draw, ink, and color each portrait you create. Also, conduct a comic-book study on how to draw expression, unique features, figures, creatures, and character development for visual storytelling.

Watercolor Adventure

Fridays, 4:30–6:30pm, July 12–August 16
6 weeks, Instructor Judy Hallie
Ages 9+, \$130

If learning about watercolor is your quest, then this class is the perfect way to learn just that! Learn layering, color palettes, light/shading, various resist techniques, and action-oriented applications. Young artists will submerge within the realm of watercolor in fun and unexpected ways with many take-home projects.

Kids Ceramics

SPRING Saturdays, 10am–12pm
April 13–June 8
SUMMER Saturdays, 10am–12pm
June 22–August 17
9 weeks, Instructor Emily Casella
Ages 5+, \$110

Explore tools and basic techniques like pinch pot, coil, slab, and basic hand building as well as wheel throwing. New projects will be offered each session.

Teens Ceramic

SPRING Saturdays, 1–3pm, April 13–June 8
SUMMER Saturdays, 1–3pm, June 22–Aug 17
9 weeks, Instructor Emily Casella
Ages 5+, \$125

Explore tools and basic techniques like pinch pot, coil, slab, and basic hand building as well as wheel throwing. New projects will be offered each session.

Painting Expedition

Wednesdays 4–6pm, April 24–June 19
9 weeks, Instructor Betsy Wojcinski
Ages 5+, \$150

Journey into the world of painting through simple techniques like fingerpainting, stamping, and texturing to more diverse applications like blending, brushstrokes, and layering!

Mixed Media Exploration

Fridays, 4:30–6:30pm, April 26–June 21
9 weeks, Instructor Judy Hallie
Ages 5+, \$175

Learn a variety of materials such as pencils, charcoal, chalk, oil pastels, watercolor pencils, and painting. Be guided through color theory, still life, landscape, portrait, abstract projects, and more! If you are looking for a one-stop shop for art exploration, look no further!

Sculpture All Day Without Clay

Saturdays, 11am–1pm, April 27–June 22
9 weeks, Instructor Linda Huggy
Ages 5+, \$190

In this fun, 3D class, explore art in the form of masks, animals, and figures using paper mache, wire, plaster wrap and delightful surprises. This is not a clay-based class, rather a course on 3D form in a variety of hands-on, tactile materials. This is a great foundation for emerging from the 2D, flat world of creation.

Sun & Sea Art Camp

Monday–Friday, 10am–1pm, June 10–June 28
3 weeks, Instructors Joze Garcia & Declan Taylor
Ages 5+, \$440 (or \$195 per week)

Create daily projects that incorporate sun and water in fun, playful ways! Themes like plein air, nature studies, water applications, and heating techniques will serve as inspiration. This camp takes place five days each week across three total weeks.

Moon & Fire Art Camp

Monday–Friday, 10am–1pm, July 8–July 26
3 weeks, Instructors Joze Garcia & Declan Taylor
Ages 5+, \$440 (or \$195 per week)

Create daily projects that incorporate moon and fire in unexpected, curious ways! Themes like glow-in-the-dark, camping, pottery, and outer space will serve as inspiration. This camp takes place five days each week across a total of three total weeks.

**Creatively Celebrate
Any Occasion!**

**Art Parties are a great way to
bring people of all ages together
and have fun! Large and small
events with a visual arts theme:**

- Birthday Parties
- Showers
- Team-Building Events

219/836.1839 x101
Jessica@SouthShoreArtsOnline.org

South Shore Arts Members receive a
10% discount on classes.

Register Online
southshoreartsonline.org

Or if you prefer, a staff member will be happy to assist you with your registration in person at our Munster branch or by phone—219/836.1839 x101.





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